

5-26-1994

Spectator 1994-05-26

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1994-05-26" (1994). *The Spectator*. 1959.
<http://scholarworks.seattleu.edu/spectator/1959>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

INSIDE

SPORTS

Chieftain
soccer has
recipe for
success

A preview of next
year's Chieftain
squad

page 13

FEATURES

It's a boy, it's
a girl, no it's
Dan Savage

The Spectator
takes a look at
gender issues in
the '90s

page 10

LAUDIS

Gonna take a
sentimental
journey

A look at the Class
of '94's years at
Broadway and
Madison

Pull-out section

OPINION

Limbaugh is
right, columnist
says

page 7

Guess what
folks, that's the
news and we
are outta here!

INDEX

Humor	back page
Features.....	10
News	2
Op-Ed	6
Sports	10

Chapel
architect
studies
campus
life

BY BILL CHRISTIANSON
Staff Reporter

As part of the first of two pre-schematic meetings, Chapel Architect Steven Holl visited Seattle University during the week of May 15, allowing SU students, faculty and administration to express their concerns and ideas about the future worshipping hall.

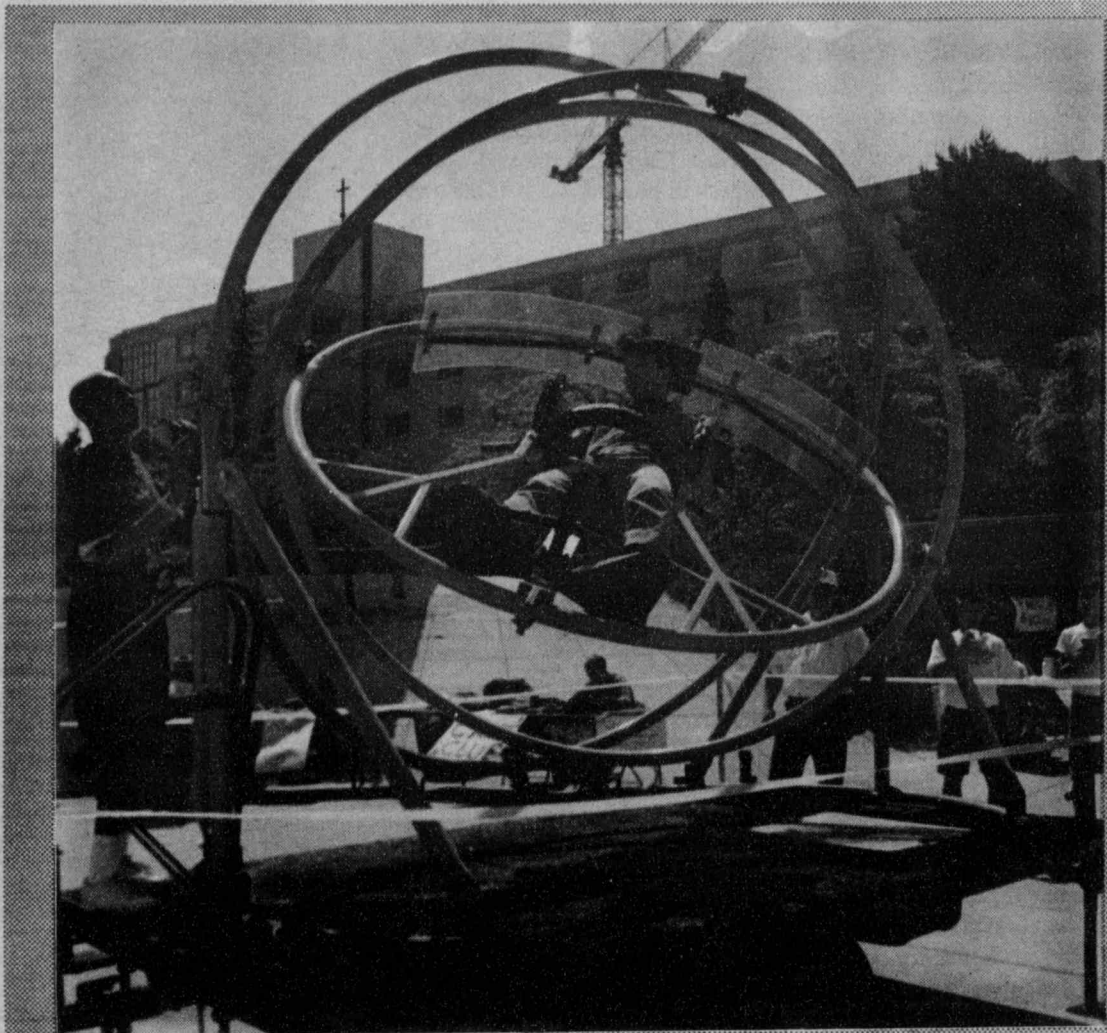
Included in Holl's agenda was a series of open discussions with students, faculty and administration and attendance of two Mass sessions on May 15. In addition to multiple campus meetings and Mass attendance, Holl participated in a three-hour meeting with upper SU administration concerning the master plan and how the chapel will supplement the many changes SU is currently undergoing.

Holl, an internationally acclaimed architect and tenured professor at Columbia University, said architecture is not just measurements, colors and shapes; rather it is something that should complement the human experience. "Architecture has an intellectual dimension that backs up the spiritual experience," Holl explained during a discussion session at the President's Dining Room in Bellarmine Hall on May 17. "Architecture is a continuum, an intermeshed experience."

Holl expressed ideas about the chapel that would indeed "intermesh" many elements that a lot of students are concerned about, particularly nature. During the session, many students expressed their concern over the depletion of green space on campus and how this new architectural structure will affect this issue.

Holl agreed that there is a lack of green space on campus and plans to incorporate some nature that will be connected to and symbolic of the new chapel. Holl said that according to preliminary plans the chapel will "help form the green spaces and serve as an identity along the side of campus." In addition, Holl said a water garden will also be instituted to serve as a connec-

See Holl on page 3



JILL SHAW / SPECTATOR

Woodstock, without the mud

Take a look at this year's Quadstock activities. The gyatron was a rolling success. For more information please see page 11.



LIZ BRADFORD / SPECTATOR

Next year's JVC volunteers will be strewn across the world to pursue the Jesuit tradition of community service.

JVC volunteers ready for action
Corps accepts nine new Seattle U. graduates

BY MICHELL MOUTON
Staff Reporter

Each year more and more Seattle University students are opting to get a taste of the real world after graduation. This year a record number of graduating seniors have turned down job offers and put off

graduate school to fight poverty in the United States and abroad.

For 36 years, more than 6,000 women and men have answered the call to service in the Jesuit Volunteer Corps. This year nine graduating SU students will join them. They will spend the next year in the Jesuit Volunteer Corps serving the

homeless, street youth, people with AIDS and abused women and children.

Beginning in August each student will live and work in poverty-stricken communities in various

See JVC on page 2

JVC

from page 1

parts of the United States and overseas. At these sites they will staff non-profit organizations that provide service to the poor.

This is the largest amount of students from SU entering JVC during one year, according to Jerry Cobb, SJ, an English professor at SU.

"Usually 2 to 3 students from Seattle University go into this program, in comparison to other colleges where 30 to 40 graduates a year enroll," said Cobb. "Students are discovering that this is a unique and rewarding way to spend their first year after college," he added.

SU's Jesuit community is very interested in acquainting its students with JVC because it offers a great opportunity after graduation, Cobb said.

Volunteer programs like JVC offers tremendous opportunities to students, Joseph Orlando of Campus Ministry agreed.

"It puts you in the real world," explained Orlando, who also served as a Jesuit Volunteer after college. "Before you choose a permanent career track, it's an opportunity to decide what you really want to do."

Orlando spent a year at an agency in South Fresno, Calif., providing job training to youths from poverty-stricken families.

"In JVC I felt like I educated my heart and I really explored my expectations. It really made a difference in helping me grow spiritually," Orlando said. "It was a choice to educate myself more deeply. I learned a lot about people living in poverty in the United States; I got really involved in social justice."

Orlando said that during his service as a Jesuit Volunteer he had to learn how to relate to the people who lived in the community he worked in.

"I had to break down the barriers that go up between social classes," said Orlando. "People were not always so accepting," he recalled. "I

didn't have a rough background and couldn't change that. I had to realize that I'm not the guy on the white horse, but I do have something to offer."

Orlando said he found that honesty and the realization that one person can't always save a situation was an effective approach.

"Offering legal aid to the poor, shelter to our urban homeless, or comfort to persons with AIDS will always be very challenging to a recent college graduate," said Cobb.

SU students are particularly well prepared for these challenges through the service-learning programs offered through SU, he said.

Nate Ullrich, a biology major who will be entering JVC after his graduation in June, said that the program is a good way to gain work experience.

He will be working at a drug- and chemical-dependency treatment center for Native American youths in Great Falls, Montana.

"I see it as a chance to spend a year doing something that I feel is worthwhile and helping others," said Ullrich. "At the same time I see it as a way to get some work experience dealing with the care of people in some what of a patient facility."

Ullrich revealed that he put off medical school in order to volunteer. He said that he wants to gain some real-life experiences before going on in his education.

Ullrich said that he plans on applying to medical school after he finishes the program.

Kathleen Nguyen, a business major who will also join JVC after graduation, admits that her decision to volunteer for a year was not easy. She said that she has had second thoughts about going into the program.

"A lot of my friends think that I shouldn't go to JVC; they say that I should stay here and get my master's (degree)," Nguyen said. "But

See JVC page 4



JILL SHAW / SPECTATOR

Years of careful landscaping are in jeopardy due to the campus' rapid expansion. Some gardeners are worried that the trees that are being removed for the new construction will not be replaced.

Gardener expresses concern for felled trees

BY BILL CHRISTIANSON
Staff Reporter

With the new architectural renovations of the Pigott and Garrand buildings, Seattle University will soon answer the need for more space and better quality. But as one issue is resolved another surfaces: unbeknownst to SU students, the two construction sites have destroyed seven efficient trees, according to Ciscoe Morris, manager for grounds and landscaping. With already 20 trees demolished in the past 10 years, current construction is causing SU gardeners concern.

Morris said that the SU campus is one of the best landscapes in the state. He said the landscape has become a model for other gardens and is recognized in many landscaping books. Morris said he sees SU's predominant and diverse gardens becoming a victim of architectural greed, and said he feels that he should have more say in the final decision. Morris said that landscape and architecture should complement each other rather than conflict with each other.

SU gardener Jami Burke said the decision to cut down the trees is ultimately and solely up to President William Sullivan, SJ. She added that these type of decisions should be more collective and produce more of a compromise than a one-sided verdict. "There needs to be a more collective decision when dealing with the fate of the trees," Burke said.

Morris agreed with Burke on this

point but said a compromise has been made with Sullivan. Morris said his main concern is for the future. "We need to be more careful about the construction in order to protect the wildlife," he said. Morris explained that the current construction is slowly depleting natural homes for animals. "In order to live up to our pledge as a wildlife sanctuary we need homes for the animals," he said.

Burke said she is upset with the demolition of the trees, and added that it is even more frustrating when there are no efforts for replacement. "There is not a systematic way of removal or replacement," she said.

According to the national average, only one tree is replaced for every four trees that are removed on college campuses. SU is creeping beyond the average, with already seven trees being cut down and with no planned replacements for them, Burke said.

Burke said the reason for the trees being removed is so the new architecture of the Pigott and Garrand buildings can be viewed more clearly. Burke explained that the destroying of more trees will limit the shade from the sun which will ultimately lead to more weeds. "From a maintenance point of view there needs to be a more systematic approach," Burke said. Burke added that because more than one person is affected by the decision, more than one person should be involved in making the decision.

Morris praised Sullivan for the current compromise, but said he still sees a concern that could turn into a nightmare. "We have a really environmentally sound type of gardening in order to keep habitat," Morris said. "SU has a special program and we are famous for it," he said. Morris said SU has worked hard to establish itself and he hates to see SU's internationally recognized garden diminish because of multi-million dollar buildings.

There needs to be a more collective decision when dealing with the fate of the trees.

JAMI BURKE

According to Burke, SU is the only university that has a designated backyard wildlife program in the state. She added that the removal of trees has a direct effect on the habitat of the campus animals.

Morris said that if the construction continues at the current rate, the diverse and beautiful gardens of SU will become just another downtown monoculture look-alike. Morris said there is a balance between nature and the architecture at SU, but he explained that by losing more trees the balance is becoming more one-sided.

Faculty Senate strives for more power

BY JENNIFER PANTLEO
Staff Reporter

There is some tension among faculty and administration members about how much power faculty should have in making decisions that affect Seattle University.

The Faculty Senate at SU, led by Dr. Richard Young, has served on the senate for six years. He discussed an increase in faculty authority in curriculum and budget proposals at the May 10 senate meeting in the Wyckoff Auditorium.

"Faculty play a unique and special role at SU," said Young. "They have a commitment for disciplines and search for truth."

Eric Olsen, Sandra Barker, and Richard Young were in favor of this empowerment proposal, while Robert Spitzer, SJ, and Jim Risser opposed it.

According to faculty senate, the topic of faculty powers was brought up at President William J. Sullivan,

SJ's annual convocation last spring, but was rejected. The current system was good and already in place, Sullivan told them.

"Independent voices need to be heard with the mutual respect and dignity," said Eric Olsen, assistant professor of political science.

Young opened up the meeting by saying that self interests are not being well represented. Proposals are being put forth and never addressed again. Faculty should have say on how courses are staffed.

"Adjunct professors are staffing more classes," said Young. "I heard a girl say at the last Speak Out that class size is growing out of control and the student-to-professor ratio was too high. This concerns me."

According to Young, a number of minority and international students are not getting the help they need. Other faculty members say they feel that administration policies should be looked at, or this issue will not be resolved.

Holl

from page 1

tion to the outdoors that many students want.

Jerry Cobb, SJ, chairman of the chapel committee said the water garden will serve as a Baptismal Fount where students could be baptized. Cobb added that the pool structure may start inside, then continue outside the chapel, serving as a connection to nature.

Holl said he believes this chapel is probably the most important building on a Jesuit campus, and therefore this building needs to be looked upon as a sort of art piece. "Architecture gives us a sense of past, of duration," he said. "Garland is a good example," Holl said, referring to the incorporation of the 1890s architecture in the future nursing building.

In addition to the issue of nature

and the lack of it here at SU, many other concerns surfaced, including the masculinity complex of giant architectural structures. Historically and currently, architecture has been a male-dominated field. According to Loretta Jancoski from the Institution of Theological Studies, the chapel should not "have a sense of life that is bigger than myself; not cluttered with a sense of freedom." She added, "I don't want the chapel to be too masculine or overpowering for females."

Holl agreed with this issue and said he definitely wants to build a structure that will serve a purpose to every sort of individual, of any gender, background or religious faith. Jerry Pederson of administration services expressed that the chapel should facilitate people with handicaps, whether it be the blind, deaf or physically disabled. He said the chapel should "be built transparent to a variety of people."

Many concerns about the compatibility of the chapel also surfaced. Elizabeth Skofield from the Career Development centers said she hopes the chapel will be open to and respect other religions, saying "I don't want to see crosses everywhere I look." Cobb answered this by saying that the chapel will "definitely be a Catholic chapel, but open to other Christ denominations."

Paul Kidder, a philosophy professor, said he has a unique interest in the chapel. Kidder is a professor of architectural phenomena and said he hopes to "not only worship in the new chapel, but teach it." As part of the class, students analyze and in-



JILL SHAW / SPECTATOR

Stephen Holl was on campus recently to listen to the university community's desires for the new chapel he has been charged with designing. Concerns ranged from acoustics to baptismal fountains.

terpret different architectural structures around campus and Kidder said the chapel will serve as a sort of text to his students.

Mechanical and systematic concerns were also an issue, especially to Lee Miley of Plant Services. Miley expressed concerns about efficient systems that would symbolize both quality and durability. He said he wants to see systems that are easy to maintain and will continue service through many years.

Holl explained he plans to take into account the various issues but also wants to use the subtle details to help transcend the spirit, such as a bell with a cross, the Baptismal pool and the altar. Students and faculty seemed to be very excited about Holl's ideas and showed this in their active participation in the discussions.

Since Holl is originally from Washington and attended the Uni-

versity of Washington, Seattle is familiar territory. Also working in partnership with Holl on the new chapel is the local firm of Olsen/Sundberg. Holl, now located in New York, has reached international recognition through various inspirational sources. According to a recent feature story in the New York Times, one of his latest

See Holl on page 4

LSAT. GRE.
GMAT. MCAT.

Expert Teachers

Permanent Centers

Total Training

Classes Starting Now

LSAT Saturday 4/9 9 AM

GMAT Saturday 4/9 2 PM

1-800-KAP-TEST

KAPLAN RULES

SEATTLE UNIVERSITY 1994 Commencement Graduating Class Breakfast

An Invitation

William J. Sullivan, SJ
President, Seattle University
and

The Seattle University Alumni Association
cordially invites you to attend
the 1994 Graduating Class Breakfast
for graduating seniors,
graduate students and guests
on Sunday, June 12, 1994
9 a.m. to 10:30 a.m.
Campion Tower Ballroom
Seattle University Campus

Graduates: Complimentary
Guests: \$8 per person
Seating is limited*

To reserve your seat, please fill out an return the RSVP card with you payment. Extras can be picked up in the Alumni Office and at the Campus Assistance Center.

For more information, call (206) 296-6100

SEATTLE UNIVERSITY

The Seattle University Alumni Board of Governors
would like to welcome its newest members
THE CLASS OF 1994

Congratulations!

The Seattle University Alumni Association is a non-dues-paying organization that offers many benefits to its membership, such as:

- Class Auditing
- Career Seminars
- Downtown Breakfast Series
- Educational Conferences
- Discount Membership at Connolly Center
- Library Privileges
- Networking Opportunities
- Young Alum Social Events
- Regional Events
- And much more...

Let us know where you will be after graduation by filling out the enclosed Alumni Card and mailing it to the Alumni Office.

We look forward to getting to know you!

William J. Sullivan

President of
The Alumni Association



Mark Burnett

Assistant Vice President
Director of Alumni Relations

Seniors: stop by the Alumni office in the Administration Building and pick up your Seattle University Alumni key chain.

JVC

from page 2

my goal is to help people and I thought this is one of the ways I could do this.

"It's funny that I majored in business," she said. "But this is a way to do what I really want to do. I want to work with people, I want to help them, and in a way bring them happiness."

Nguyen said she hopes to be placed in a teaching job in Alaska.

Cathy Sommer and Patrick Blank have already decided to give a two-year commitment to JVC's interna-

tional program.

Sommer will be spending the next two years as a Jesuit Volunteer in Micronesia. Blank, a 1993 SU graduate, will be working in the island republic of Truck teaching high school science and math.

Jennifer Ching, editor in chief of the Spectator, said that becoming a volunteer has been in her plans a long time.

"I thought this was a great thing, to be able to go into communities and practice what you've been learning for the past four years," said Ching.

Other graduating seniors who will be going in to the program include

Bryce Mathern, ASSU president, who will be volunteering for a year at an inner-city high school in Brooklyn, New York. Both Jeanne Reitz and Dawn Archer will be serving a year in the Boston area. Reitz will be working with at-risk school children. Dawn Archer will be working at a day center for the elderly. Tessa Ventura will be doing AIDS ministry with children who have AIDS in Alabama.

"Whether they go to the wilderness of Alaska, or the inner city of St. Louis, or an exotic place like Nepal they will find a real deepening of their Jesuit education," Cobb said.

Holl

from page 3

projects was inspired by a musical piece by modern artist Bela Bartok.

Cobb said that SU plans to provide Holl with proper spiritual guidance just as Bartok did with his music. "Instead of musical images, the campus consultation is giving Steven Holl a wealth of spiritual images which we think will lead him to design a very spiritual space for our chapel."

Cobb added that Holl will visit SU again in July, which will be the last of the pre-schematic meetings.

"Fall quarter will be a time of intense consultations," Cobb said. "We hope to unveil an approved schematic design by early January."

In addition, a liturgical consultant from Colorado Springs, Bill Brown, will visit campus June 7-8 in order to clarify some of these same issues that surfaced during Holl's visit. Cobb said, "He will meet with the chapel committee and other interested groups to prepare for Holl's next visit in July."

Rowan's way: critical, impassioned

BY RALPH FOURMONT
Staff Reporter

Rev. Stephen C. Rowan of the English department has a message for the students of Seattle University: make the best use of your time.

"The life so short, the craft so hard to learn," Rowan explained, quoting from Chaucer.

According to students of English and literature courses, learning with Rowan is an exhilarating experience. It's his enthusiastic manner, his impassioned expression with literary works, and his willingness to delve into as well as to integrate liberal and conventional questions, the students say. Graduate student and playwright Zan Deering seeks inspiration from Rowan's Shakespeare class as a creative element.

"He is very engaging, with a quick environment and interesting material," Deering said, reflecting on Rowan's style. "Also, his intertextual knowledge is very dynamic, as opposed to dry, formal analysis."

Rowan's dialogue is a focal point of his approach, often examining controversial language in historical context.

"He'll say something you don't expect from someone wearing a white collar, and then you'll just laugh and realize that it doesn't matter," said Erin VonSteuben, a senior English major who transferred to SU from the University of New Mexico three years ago.

Like many students, VonSteuben had a preconception of what priests are like, and initially found Rowan frightening.

"He never cracked a smile through that whole first interview," VonSteuben recalls. "And when I took him as a student, I realized how funny and witty and just entertaining his is. He's always enthused; he's always energetic."

Rowan attributes his enthusiasm to his conviction. "One of my agendas is to relieve people ... of their stereotype of a priest — whatever that may be.

"I'm trying to create a more favorable climate, not just for priests, but for the religious dimension of life, which is something I think people should be more receptive to and playful about."

"Rowan wears his black and white everyday, but it dissolves in the classroom," Deering notes, "because of a strong character of integrity."

Rowan admits that part of the reason for wearing the collar is to

be up front about who he is here.

"One of the things I like about being at SU is that I can be fully myself, which includes being a priest; in fact, that's probably at the core of my identity."

Rowan is a Catholic priest with the Archdiocese of Seattle, and first came to SU as an assistant associate professor of English in 1977. Originally from New York City, he now operates his own parish in Skagit county. "My training is comparable to the Jesuits," Rowan observed. "Where they have their internships, I have my parish work."

He earned his master's degree in English in 1974 at the University of British Columbia. He had wanted a perspective of the United States from another land, for an education in English literature.

"The location is beautiful and close to friends, and it turned out that they (UBC) were very generous in terms of what they were willing to offer in graduate assistance," he said.

Rowan returned to British Columbia in 1982 for his doctorate in English and came back to SU in 1985, becoming an associate professor. He was made chair of the English department in 1988.

"The department decided to make me chair to give me tenure," he said. "It was very generous of them." For five years, Rowan enjoyed this office.

"I have talents for organization, and I enjoy exercising them if they can be used to bring people together for a common purpose. The English department had a lot of changes it wanted to make ... and I was able to serve the department in a way that everyone's morale went up; that gave me personally a lot of satisfaction."

Rowan is also involved with the Institute of Theological Studies, teaching a course on the Gospel of John every three years.

At 49 years old, his hobbies include playing cribbage and backgammon, going to the theatre and movies, reading biographies, socializing with friends, and visiting Ashland twice a year for the Shakespeare activities. He plans a sabbatical in September of this year, to visit England for some "state-of-the-art Shakespeare performances by great performers."


Rowan's students may find his classes fun, but that doesn't mean his classes are easy. According to Rowan, he does not give "gentlemen's C's."

"I think he's very demanding," VonSteuben declares. "I think he expects a tremendous amount from

his students, and compares a critical paper to the paper of a critic and expects that (quality) in a senior-level class. As a writer, sometimes it's really hard for me to hear all that criticism of my ideas — not my concepts, but my structure. But if he thinks I can do something a lot better, then maybe I really can."

In his future at SU, Rowan wishes to become a full professor, and is interested in becoming the director of the honors program. But for now, he will simply continue teaching.

"The work I'm doing is very meaningful ... to get paid for what I'm doing is a benefit," Rowan declares. "I mean, to be paid to read, to think, to talk: it's amazing!"



BEAN COLLECTION

COFFEE

Freshest Gourmet Coffee in
Seattle with Fine Dining!

Breakfast, Lunch, Dinner

Coffee Roaster,
Cafe and Espresso Bar
all in one.

**We welcome
Seattle U. Students and
Staff!**

Every Monday is Seattle U.
day! Receive a 10%
discount on all food and
non-alcoholic beverages
with SU ID.

Daily \$.99 Latte
Specialty Pizza
Fresh sandwiches \$3.25.
Live music every Saturday
evening

Sun: 7-8, Mon.-Fri. 6-9, Sat 7-9
1000 Madison
(across from the Sorrento Hotel)
382-1966

Summer Japanese Study
Intensive 6-wk program at Lewis & Clark College in Portland, OR July 18-Aug 28. Earn 12 quarters hrs. Study lang. (all levels) & culture with Japanese students on theme "Nature & the Environment." Three-day wilderness program included. Prior language study not required. Oregon/Japan Summer Program 222 SW Columbia, Suite 1750 Portland, OR 97201 Tel. (503) 223-7938 Fax (503) 223 7946

An Open Letter

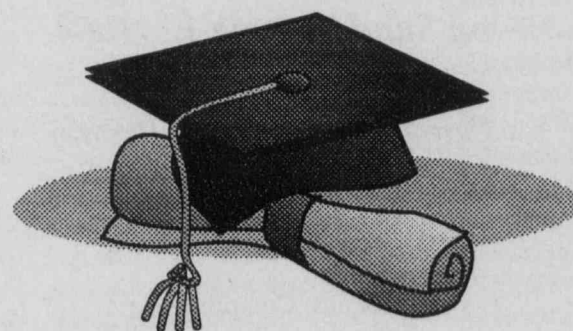
Many of you have seen the adoption ad we've had in the Spectator these past few months. Some of you know us and some of you have probably asked yourself, "Who are these people?" The answer is actually a simple one.

We are a professor (mom) here at SU, and a psychologist (dad) who works with special-needs children. About three years ago we adopted a wonderful baby girl who has brought great joy to our lives and we want to continue to build our family with another baby. Our home is filled with love and laughter and we have Grandparents, Aunts, Uncles and Cousins who are eager to open their arms and hearts to another child. We believe in all forms of learning and will teach our children the wonders of a spider web and why waves crash on the beach, as well as send them to a university. We also have the gift of time -- no daycare and summers off to travel and explore.

If you, or anyone you know, would like to speak with us, we would love to hear from you.

Ron and Kate
(206) 781-7110

Congratulations and Best Wishes to the Class of 1994



1994 Senior Class Committee

Professor headed for drama in France

BY AMY JACOBSEN
Staff Reporter

Ki Gottberg, instructor in the fine arts department and director of several SU plays, including "Outside In Front Of The Door" and "The Misanthrope," was recently awarded three months in Cannes, France, with all expenses paid. She also received two other playwriting commissions.

A Contemporary Theater awarded Gottberg a \$1,000 commission. New City Theater offered her \$2,000 and the La Na Poule Arts Foundation along with US West and the Corporate Council for the Arts awarded her the trip to France.

Steven Alter, A Contemporary Theater's acting artistic director, spoke about the reason for awarding several \$1,000 commissions given out by ACT that four people, including Gottberg, received.

"The writers chosen are a very talented and diverse bunch, and their work is brimming with potential," he said. Recently Gottberg took time to be interviewed on the set of her newest production "Stript," soon to play at the New City Theater.

On a dark stage surrounded by



ANNA MOORE / NEW CITY THEATER

props and equipment that included a big white bed, a large color TV, numerous tables and a stereo system that was just being put in,

Gottberg talked about her writing.

"My work comes out of what I'm thinking about, the issues in my life and the lives of my contemporaries," she said.

"My training is as an actress, but about six years ago I started to write because I never felt like I was using enough of my creativity."

Several of her plays not performed at SU include "Hunger," "The Wedding Night," "In The Turret Room" and "Rescue Me."

Much of Gottberg's work focuses on creating unique characters that avoid being loaded with unnecessary attributes.

"There's a depth to each character. I always think about it as odd juxtapositions," she said.

"I try to write characters that are really truthful as opposed to busy-ing them with a lot of psychology."

Brian Faker, the artistic associate at New City Theater, talked about Gottberg's characters while putting up the sound system.

"A lot of her characters are double-edged. They say very funny things that often come out of a very sad, desperate place," he said.

"Stript" will run May 26 through June 19. Ticket prices vary from \$10 to \$12.

Gallery hosts Northwest natural artist

BY AMY JACOBSEN
Staff Reporter

A series of down-to-earth paintings and sketches of Northwest surroundings and images that explore perceptions and aspects of thought by Michael Parry is on display at the Kinsey Gallery through June 16.

Parry, age 29, has a style that works primarily to bring forth color and genuine, often vibrant qualities.

Art professor Rebecca Bruckner said Parry's talent is unique for someone of his age.

"A lot of times artists will experi-

ment a great deal when they're younger. At this very young age he has developed a body of work that is of consistently high quality," she said.

Professor James Parry, chairman of the history department and the artist's father, said his son always wanted to be an artist.

"He started very early. He was drawing as a three-year-old," he said.

"This has been a lifelong habit."

Particular paintings, such as "Afternoon In The Backyard" and "House By The I-5 Bridge," illuminate the radiance of a sunny day in a purely unpretentious form.

Last Friday Parry sat before his work clad in red sneakers, a red and white shirt, blue baseball cap, black pants and a tweed and red trench coat and discussed his ideals about art in steady tone.

"I'm looking for structure, organization, harmony and beauty," he said.

"Beauty is out of favor in the art world. There's a lot of logic in beauty and making something beautiful and putting things together that are harmonious."

Parry, a graduate of Cooper Union College in New York, believes that much of the art world today relies on creating art primarily for the purposes of sales and careers.

"I tend to be kind of idealistic. I think there's a loss of that in the art world today. It's difficult to hang on to your ideals," he said.

Many of the influences in his life come from the Impressionist and Post-Impressionist eras. Cezanne, Monet and Matisse are several people Parry greatly admires.

"One reason I admire Matisse, for example, is his clear, almost anti-art attitude to cut through this tendency towards tidy, produced art," he wrote.

"I mean, some of the stuff he signs his name to is straight up junk in my estimation ... but, I applaud it ... I see it as trying to break down easiness, slickness."

"It makes me more sensitive to my physical environment and also to how beautiful things are. I tend to look at things with an eye for colors," he said.

Parry's work is available through Davidson Galleries and ranges from about \$500 to \$1,000.

IN TWO SHORT YEARS WITH US, YOUR VALUE WILL REALLY GROW.



A two-year hitch in the Army is all it takes to become more valuable to employers.

Because the two years after training you spend as a member of an Army team will give you discipline, maturity and the ability to work with others—the qualities that will help you build a good career in a worthwhile job.

Find out how you can make this solid investment in your future. Talk to your Army Recruiter today.

1-800-USA-ARMY

ARMY. BE ALL YOU CAN BE.®

WE'LL BUY YOUR CLOTHES!

Wash them. Dry them. Put them on hangers. And call us quick!



**Recycled Women's Apparel
Factory 2nd's & Off-price**

430-15th Ave. East • 324-2569



**Perhaps
it's best if you
don't take
all your
educational
materials home
for summer
break.**

They're breakable. They're bulky. They're potentially incriminating. Right?

So let us hang on to your stuff this summer and we'll give you 4 months of storage for the price of 3. Thank you. Class dismissed.



Capitol Hill
1815 12th Avenue
322-5835

THE SPECTATOR

Seattle University's
Student Newspaper
since 1929

Newsroom: (206) 296-6470
NewsLine: (206) 296-6471
Advertising: (206) 296-6473
FAX: (206) 296-2163

Editor-in-Chief Jennifer Ching
Production Editor Rafael Calozzo Jr.
Managing Editor Chris Jones
Assistant Managing Editor Mary Kay Dirckson
Sports Editor James Collins
Copy Editor Courtney Semple
Photo Editor Jill Shaw
Assistant Photo Editor Liz Bradford
Humor Page Editor Jaaron Connolly
Business Manager Jennifer Kampula
Advertising Manager Kurt Hanson
Distribution Manager Phan Tran

Published weekly, except during holidays and examination periods, by Seattle University, Broadway & Madison, Seattle, WA 98122.
Postmaster: Send address changes to: The Spectator, Seattle University, Broadway & Madison, Seattle, WA 98122. U.S.P.S. No. 2783

The future SU: an undergraduate, teaching university?

They want to take the William J. Sullivan Honorary Couch—the bright yellow-green, 1960s floral couch in my office.

"Jen, we can't leave that here," the editors said, as they lounged on the couch nicknamed for Sullivan by a past Spectator staff. "We'll miss it too much."

In an odd way I will miss that couch too. I first saw the couch when I turned in my first Spectator story. I stared, mesmerized by the psychedelic floral pattern and amazed at the sign posted above: "The William J. Sullivan Honorary Couch in Honor of the Old Buildings."

"I'd like to work here," I thought.

And so, 98 Spectators later, I find myself trying to write a "reflection" for the last Spectator edition I'll be involved with.

It's difficult to reflect when you are not removed from the situation. I do know, however, that I will remember the people who sat on the psychedelic Sullivan Honorary couch—those people who sat in a big room at cluttered desks with old pizza boxes, greasy papers and empty soda cans and eventually crawled out of the office (nicknamed "the dungeon"), squinting at the light of day. I will remember screaming, "Wait! Don't throw that—it's an X-acto knife! Settle your argument outside of the office!"

I will also remember some of the more difficult lessons I've learned from working with a creative, multi-talented, strong-willed group of people. I will remember that no matter how many people ask, "Why didn't you do this?" or "Why did you do that?" that you cannot please everyone. I will remember that it's important for people you work with to have their own space, their own unique way to get things done.

Most importantly, rather than couches or buildings or office budgets, I will remember I had fun during my undergraduate years in the dungeon and at Seattle University. A major factor in the quality of my experiences here was the emphasis on undergraduate teaching. With the integration of the law school, the ratio of undergraduates to graduates will be almost equal—and there is a danger that SU may lose it emphasis on undergraduate education. I hope this does not happen. I want future generations of students to enjoy this undergraduate, teaching-oriented university that I have enjoyed.

Jennifer Ching

For more senior staff reflections, see pages 4A and 5A.

The Spectator Editorial Board consists of Jennifer Ching, Rafael Calozzo Jr. and Chris Jones. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, or that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no longer than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. All letters are subject to editing, and become property of the Spectator. Send letters via campus mail or postal service to: The Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122, or send e-mail to Spectator@seattleu.edu.

The happiest days of my life ...and other graduation clichés



PHAN
TRAN

Spectator Columnist

Unfortunately, although I am in my fourth year of college, I will not be graduating this year. I made the uninformed choice of attending Washington state's degree factory, the University of Washington, and wasted a year of my academic life. All I can remember from that year was walking around aimlessly and complaining with all the other undergraduates about the school. Complaining about the UW was the one thing that united us commuter undergraduates.

Because of that wasted year, I feel a little left out since I won't be graduating with so many of my friends. However, before all you seniors leave Seattle University, let me give you a sneak preview of the commencement speech I will give next year. How do I know that I will be the senior commencement speaker? Easy. Read what follows and you will see why the school must choose me next year.

[[Four score and seven years ago + three years) + 9] - 5], in other words, five years ago I entered college and had a dream. I still have that dream.

I have a dream that one day, all classes will start after 1:00 PM.

I have a dream that one day, your G.P.A. will not be determined by your intelligence and hard work (I am not smart and I do not work hard) but instead will be determined by how well you wash your professors' cars (I can do that!).

But now that we are graduating, we can finally sing that beautiful spiritual, "Free at last, free at last; thank God Almighty, we are free at last."

In the working world, the only thing you must fear is fear itself.

You can also be frightened by unemployment, murder, rape, gangs, and the Mafia. I cannot help you with murder, rape, gangs, or the Mafia, but I can help you with unemployment. If you are ever unemployed, I suggest you sell

your blood, plasma, or sperm. This will at least allow you to maintain your college lifestyle. And again, you must remember that the only thing you must fear is fear itself.

Two great American authors who together have sold several million books have this to say about leading a successful life. Rush Limbaugh said, "Blah, Blah, Blah, Blah, Blah, Blah!" (or at least

something to this effect). And Howard Stern has been known to say, "##@%\$!!! . . . ##@%\$!!!" Memorize these bits of wisdom.

It is a necessity that you succeed and make money so you can pay back your college loans and donate money when Seattle University calls you. And they will call you, call you, and call you about donations. When they do call you, ask not what Seattle University can do for you but what you can do for Seattle University.

Together we can make a kinder and gentler nation that may one

write such an outstanding speech is because I stand on the shoulders of giants.

This wouldn't be a complete commencement speech if I did not included these words of advice:

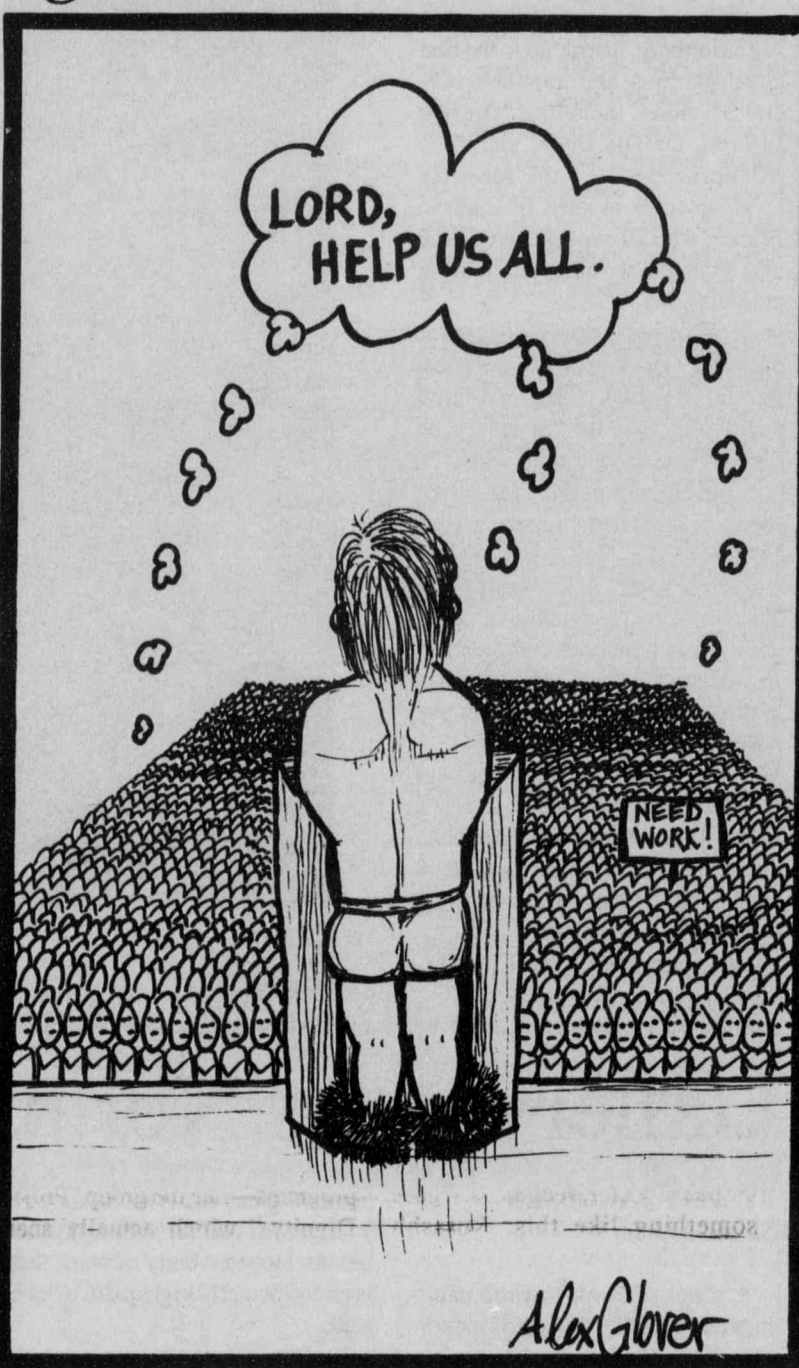
- Carpe Diem.
- Take the road less traveled.
- Yabba-Dabba-Do!
- Life is short. Play hard.
- Wheaties. It's the breakfast of champions.
- Just do it!
- Success through positive thinking.
- Be all the you can be.

-Never over-use clichés, it is the sign of an unoriginal and limited mind.

It's too bad you graduating seniors won't be able to hear me read my ultimate commencement

speech. All I can say is: "GOOD LUCK!"

Phan Tran is a senior majoring in philosophy. This is his last column for this year. He will return next year on the stipulation that he receives 31 checks for \$12.46 from his readers. Please send the money to the Spectator office or he will run off to Germany and become a nanny.



Ask not what Seattle University can do for you but what you can do for Seattle University.

day be able to spell potato correctly. Do you spell potato with or without an "e"? Potato or potatoe?

Thank you! Thank you! Please do not applaud too much. I know that this speech was incredible, but I am a humble person and don't need your enthusiastic applause. I must admit my speech has been influenced by some very great people. The only reason I could

Beyond the Third Wave

Following the publication of my last editorial on Japanese politics, I was approached by several people who said my column was interesting but wondered what it had to do with American events. Once again, evidence of American provincialism, so naked in its native, caused me to re-examine the necessity of internationalism.

European nations have grown accustomed to remaining aware of the politics of foreign capitals. Conversely, the United States has paid grudging attention to the activities of foreign nations as a result of international upheaval. Frequently, this attention was followed by costly and divisive wars. As a result of this history it is easy to see why most Americans are reticent to follow foreign events.

However, much has changed in the world. The motivation for internationalism is no longer primarily military, but a result of necessity and convergent interests among similar nations. In other words, the primary reason for understanding what is happening in Japan is not because we may need to fight a war there, but because Japan is so very much like us and both of our national interests are very similar. This



CONSCIENCE OF A WILL TO POWER

Manny Romero

is true of not just Japan and the United States, but of all the industrialized nations.

All of the industrialized nations are committed to solving our internal public policy debates through the democratic process and we are all committed to generating wealth through free-market economies. To be sure, there are significant differences in the public philosophies that inform the democratic and economic machinations of these nations. But of greater significance is the fact that never before have so many nations agreed on so much.

In addition to the growing similarities in the industrial states' behavior, there is an increasing degree of economic partnership. International consortiums are becoming the sign of the times. This is particularly evident in the 'big-science' projects sponsored by the industrialized nations' governments. The success of

space-stations, particle-accelerators, and satellite technology is becoming dependent on the existence of multinational economic and scientific cooperation. Indeed, according to an October 29 Science article, one of the reasons that the Superconducting Super Collider project failed was for a lack of international financial support.

Similarities between the economic and political structures of the industrialized nations and their growing dependence on each others' economies constitute the parameters of interdependence. There is little doubt that interdependence is a very new phenomenon. While there is a new consensus, this should not be confused with harmony among nations. There are significant divisions that exist both among the industrialized states and between the industrial and agrarian states.

But the similarities among the industrialized states will define our era. Indeed, the similarities go far beyond our economic and political institutions. As a result of what futurist Alvin Toffler refers to as the significance of rapid societal change there is a new culture springing-up from within the industrialized democracies. This new culture is as different, Toffler asserts, from the one that spawned it as the industrial culture is from agrarian culture. In an

interview in the November issue of Wired, Toffler describes this new culture coming about as a result of the "info-intensive countries whose economics depend not on the hoe or the assembly-line but on brain-power."

The mass organization of international brain-power through advanced telecommunications combined with a generation weaned on rapid societal change has produced a culture that is transnational. The reality of this transnational phenomenon or what Toffler calls the Third Wave is realized in the shared tenets of our culture. For instance, denizens of New York, L.A. or Seattle have more in common with people in Bonn, Osaka or Paris than they do with people who live in rural Tennessee.

This transnational culture has been forged through the constant collapsing of time and space. Jet engines hurl us to and fro. Telecommunications collapse the distances between people to seconds. I can pop on the Internet and talk to friends in Tokyo and London simultaneously. It is difficult to say today what the results of this transnational techno-solidarity may achieve. But it is certain that the transnational culture is here to stay. Hopefully, I'll see you ... out there.

Manny Romero is a senior political science major. This is his last Spectator column.

Critics too quick to change station

(Fade in music: The Pretenders' "Back to Ohio.") A deep masculine voice booms: "Greetings, conversationalists all across the fruited plain ... take warning: I will challenge you to think by presenting fact and analysis. This has been known to cause headaches in liberals and the ill-informed."

Rush Limbaugh. The name is guaranteed to provoke a strong reaction. In the private sector, it's usually positive. In academia and the public sector, venomous. It goes something like this: Russshh Limmmbaughh, you like him?! Why, he's a fat, sexist, racist, bigoted, bombastic, hate-mongering, arch-conservative, right-wing, gun-nut, meat-eating homophobe!

"Have you ever heard his show or read his writings?"

"Well, no, but I don't have to listen to that trash to know what he's all about."

Rush critics base their distaste on what they've heard about him without hearing for themselves. Also, in our politically correct and timid climate, we need to remember that Rush is an entertainer, who often "illustrates absurdity by being absurd." Taking his 'bits' out of context, his critics manipulate public opinion.

He is often maligned for his expression, "Feminazi." Budding feminists convulse over this, thinking it refers to all feminists. Actually, Rush says, "a Feminazi is a feminist to whom the most important thing is ensuring that as many abortions as possible occur. There are fewer than twenty-five known Feminazis in the United States." Hmmp.

One of Rush's biggest national critics is columnist Molly Ivins. She wrote, "It's not his humor I object to; it's his targets: women, children, dead people, the homeless, and animals." Ivins hasn't listened. Let's take the homeless, for example. Rush doesn't "target" the homeless, rather "homeless advocates" who profit from others' misery, claiming to represent them. Rush doesn't attack the local church



ASHLEY MCCAULEY

Spectator Columnist

group that raises money for a family who lives in a car or shelter. Rather, he chastises the well-paid, middle-class "advocates" who make big bucks administering silly programs—like the group "Project Dignity," which actually spent money producing a video entitled "Dumpster Dining," a how-to on eating from trash cans! Another group provided homeless with special new shopping carts as a way to justify its existence. This money could have bought food or warm clothes, and these people should be criticized for exploiting the homeless to line their own pockets. Alcoholic Anonymous volunteers doing their "Twelfth Step" work, and

telecommutes her columns to the paper while raising her kids and running her house. Rush reveals political hypocrisies that nobody else will.

Mainstream Americans are the majority, and Rush fans are mainstream people. Recently, National Organization for (liberal) Women president Pat Ireland called for an orange juice boycott to protest Florida orange growers, who hired Rush to advertise orange juice. NOW alerted the media that there was to be a massive protest at a Florida grocery store, and that the women of America were anti-Rush. Media showed up for the "massive protest," which consisted of Ireland and three cronies. Pulling up in their Jaguar, they were greeted by hundreds of Rush fans—mostly female—who had gathered to demonstrate NOW's paltry support. The Rush fans bought out the store's orange juice supply, and donated it to charity, while Ireland and her three friends left, humiliated. Regular Americans had won the day. Just

when liberals think they have everything in place—control of the media, academia, the White House, and both houses of Congress—along comes Rush, speaking for the majority. They don't

like it and have even introduced federal legislation that would take Rush off the air, proving an undeniable truth: liberals think Rush's America, one of hard work, and equality of opportunity instead of equality of result, and freedom, threatens their vision of America. Liberals want to regulate, control and engineer every facet of Americans' lives. Closed minds, restricted speech, and dependence upon government are liberals' tools of social tinkering. Seattle University, like most colleges, encourages liberalism and conformity. Before you succumb to the neatly packaged utopian theories, before you conform to the insular view that America is unfair, before you condemn Rush without listening to or reading his arguments, open your mind and honestly decide for yourself. You will be surprised.

Ashley McCauley is a senior English major. This is her last Spectator column.

Rush Limbaugh. The name is guaranteed to provoke a strong reaction.

various other groups, quietly do more, with far fewer resources, to effectively help the homeless help themselves, than any big-budget group producing videos. And Rush is right for pointing it out.

Rush critics, perplexed by his enormous appeal, call us "robots," under the spell of an evil demagogue. Nonsense. Rush's popularity is predictable. He promotes pursuing excellence, rugged individualism, and the other fundamental principles that made America great. He validates what his 18 million listeners already believe. Most Americans, even many liberals, live conservative lives. Take feminist Rush critic, New York Times critic Anna Quindlen, for example. While she stridently supports "Take Your Daughter to Work Day" and other feminist slogans concerning women's new role in society, what does she actually do? She's a married, stay-at-home mom. She

CAMPUS COMMENT

Compiled and photographed by Anthony Del Porto

What will you remember from this school year?

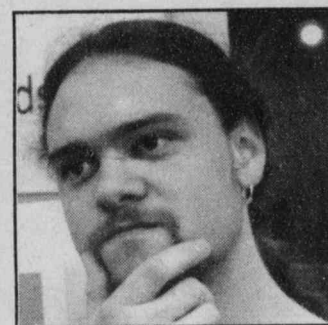
"The thing I remember most this year is Outdoor Experience."

Rachel Shulman
Freshman / Premajor



"I remember not being able to play at Quadstock, even though they wanted us there."

Christian Moses
Sophomore / Physics



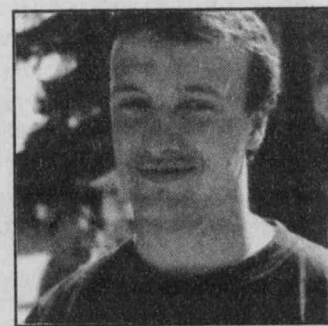
"I don't remember this year."

Maureen Campbell
Freshman / Psychology & Philosophy



"The most memorable thing is Battle of the Bands."

Kevin Wright
Junior / Liberal Studies



"My answer is that I don't remember much of anything this year."

Tom Monahan
Sophomore / History



Hanging, stoning, crucifixion more appropriate than lethal injection

By the time these words see the light of day, Charles R. Campbell may well be dead, barring a last minute court-ordered stay of execution, or a commutation of his death sentence from Gov. Mike Lowry, neither of which now appears likely.

Campbell, whose murders of two women and a little girl over a decade ago made him Washington's leading bogey-man, and our favorite candidate for early retirement, is about to take a short drop down a long chute, and thereby preserve Walla Walla's claim to being number one hangtown in America.

Campbell could have opted for lethal injection, had he not deliberately let pass the deadline for making that decision. As things now stand, it appears he'll get the rope, which is cause for celebration among those of us who get a bit misty-eyed over dying traditions.

I suppose it was civilized of us to give him the choice. Hanging can be such a sloppy business, what with the risk of decapitation, should the hangman let a man drop too far, or slow strangulation, should the condemned not drop far enough. Doing it just right, leaving the proper length of rope to suit atmospheric conditions and the condemned man's weight, so that the spinal vertebrae

break just so, resulting in the so-called "hangman's fracture," is a tricky art, and one whose practitioners are hard to come by in these post-Wild West days.

Even when the hangman is on his game, when he scores maximum marks for drop and snap and swing, there's still the messy matter of vacated bladder and bowel.

But still, you can't beat a good old-fashioned hanging for dramatic effect. The French were on to something with the guillotine (the head plopping into the basket was a nice touch), but even it was no match for the utter elegance and simplicity of the Anglo-Saxon rope trick.

China, that most-favored nation, leads the world in execution. While Beijing refuses to disclose the number of people the government puts to death (it's a "state secret," they say), Amnesty International figures that last year's total was at least 1,419, and that the actual number may be somewhat higher. With so many people to put under, China has had to devise efficient and inexpensive methods. A summary conviction is followed by a trip to the backyard, where the executioner



ANTHONY BROUNER

Guest Columnist

fires a single pistol shot into the back of the condemned person's head. It's quick, it's easy, and it's cheap. No costly delays, no strung-out appeals. But no dramatic

ritual either, and no pre-game hype and anxiety. It takes all the fun out of it.

Electric chairs and gas chambers and firing squads are all just fine for getting the job done, but they don't carry any real risk of things going wonderfully wrong. Any old fool can push a button or throw a switch or pull a trigger.

But leading a man up 13 steps to the gallows platform, throwing a hood over his head, cinching the noose around his neck, with the long knot tucked up behind the ear just right, and the electrically activated trap-door the only concession to modernity, why, that's style, and a fitting way for an anti-hero to make his last grand appearance.

Much as I look forward to the big show, I'm sticking with my bet that Campbell, the punk, will still find a way to get the needle. And it's still possible that legal wrangling over the state's making him choose his mode

of travel to the hereafter will further postpone his appointment with St. Peter.

I propose that the legislature eliminate the lethal injection option and instead go back to the basics. Give the condemned the choice of hanging or stoning, or maybe crucifixion, and then carry out the executions publicly. Such methods are more in keeping with our cultural traditions.

Public execution would help restore our sense of community purpose, and the revenue from ticket sales might go a long way toward balancing the state's books. And for those members of the justice-minded public unable to attend live and in person, there's always pay-per-view television. Farewell parties could be held in homes and barrooms and church basements all across the state, opened with the singing of the national anthem and closed with a prayer and a toast to the executioner's skill.

But alas, I fear this state lacks visionaries. Rather than celebrate barbarism, we prefer to sanitize it, as though to pretend it is something other than that. Lethal injection sucks the life right out of the exercise, and I want nothing to do with it.

Anthony Brouner is a senior journalism major.

French in France program changes student's perception of U.S.



JESSIE ISRAEL

Guest Columnist

Bonjour from Seattle University on the other side of the world. Four months ago I packed up my bags, kissed loved ones good-bye and moved to France. I was one of the 12 students that decided to spend two quarters abroad with SU's French in France program. Winter quarter we unfortunately lost one student who needed to return home. But we picked up Lillian Welch who stopped by to visit her aunt (a FIF student 12 years ago who decided to stay) on her way home from the Calcutta program and turned her 10-day visit into four months. This spring there was also the addition of seven more students and another professor.

We live and go to school in Grenoble, a mid-sized city in the French Alps. Most live with families but a few have apartments or rent rooms. Winter quarter we fought our way through three hours of French class a day with French professor Victor Reinking. In Seattle, three hours wouldn't have seemed like that much, except for the fact that after those three hours of grueling grammar and vocabulary memorization we left the classroom only to be faced with another 21 hours of French. This spring we



COURTESY OF JESSIE ISRAEL

The author exploring France

are just finishing the last of the French grammar and beginning to focus on the literature and culture of France, two classes taught by Paul Milan. We are also taking a European politics course taught by Connie Anthony. Now it has become a bit easier to function in every day life.

Moving in with a French family has been an adventure and a half, from trying to explain in French what a tortilla is or what peanut butter is to having to live in a family environment again after living on

your own.

Before I came to France I questioned the FIF program's methods. Like many, I thought that it might just be SU uprooted and transplanted into a French city. I wondered if the absence of a French university and French professors would hinder my learning so I wouldn't receive the entire "French experience." Now I have experienced the program. I have talked to students in many other study abroad programs. I have come to the conclusion, along with many other stu-

dents in the program, that this program has been very well thought out. Students I have spoken with studying at Grenoble University are overwhelmed with the difference in teaching styles, language, cultural adaptation and feelings of isolation. FIF minimizes the unneeded stresses so we can focus on the language and have a chance to enjoy it. I am not saying that the program is perfect. There have been some questions by students as to if having one course taught in English this spring, while interesting, is hindering our progress with the French language. But as a whole, this program does everything in its power to make France, French, and our living experience accessible and comfortable.

When I came to France, I expected my perception of Europe to change. What surprised me was how my perception of the United States has changed in the process of adapting to another culture. The U.S. is everywhere. One night in a bar we were speaking with some French students. One student leaned over to SU student Jason Brown and asked if America was scared of France. What intrigues me even more than the question was what caused our response to it. After leaving the bar we laughed, the whole idea seemed so absurd. But now in retrospect, I wonder if the complete egoism of the U.S. is all that good, if incredible cultures are not smothered by this all-consuming attitude. Through our stay in

France we have seen French government try to take a stand against this phenomenon by making English words illegal in French advertising.

The student riots that became violent in Paris, Lyons and Nantes a while ago drew 10,000 people to Grenoble. For weeks students protested against the C.I.P., a new bill enacted to lower the salary for university graduates to about the equivalent of U.S. minimum wage. The bill was created in order to create more jobs. Grenoble's demonstrations stayed calm according to my host father, a Grenoble police officer, because it is just not in the Grenoble nature to become violent.

Grenoble is a laid-back town. Situated in the Alps, it attracts lots of skiers, athletes, and people who just like to enjoy the mountains. In some ways it is very similar to Seattle. Grenoble is, in my opinion, a wonderful place to live. In fact, it was just rated "most livable city in France."

Hopefully by the time we arrive home we will be speaking fluent French. Even with all the hardships and struggles, especially the first two months, it has already been a successful trip. We have adapted to another culture and for the most part come out loving it. Nobody here can deny the fact that it has changed our lives.

Jessie Israel is a sophomore in the French in France program.

Letters

Students on Athletic Director search committee 'were denied'

In 17 days I will be graduating from Seattle University but before I do I wanted to say something about the position of Athletic Director. I agree with all the faculty and students who want Joe Sauvage to fill that position. I was also on the first committee that crossed him off our list of possibilities.

When I first became involved in the process of choosing a new director, I thought that I might be biased toward Joe, and not really consider any of the other applicants. But I went in with an

open mind and carefully evaluated each person. Joe made it to the top 10. Then he made it to the top six. Then Joe was gone. He was denied the opportunity for a "campus visit" to see how he interacted with different groups as well as an interview. (Like he didn't know the campus or anything about intramurals and athletics.) The two other students who were on the committee with me were also pushing for his chances at an interview seeing that it didn't cost him anything to fly him

here for a visit. But we, the students, were denied.

Being an athlete, I've had a lot of contact with Joe and his work. What he has done for this university in terms of athletics the past four years I've been here is amazing. Our publicity has increased tremendously in the papers and television; consequently, making people more aware of what SU has to offer athletically—which means higher enrollment. He's not only working with the intramural teams but he's partici-

pating in the league. Isn't that what SU needs? A person who doesn't believe a day's work is sitting in the office and doing all this administration work but also getting involved with the people and players?

As far as his experience and age are concerned, who could be more knowledgeable about SU than someone from within? We know that we won't have to worry about loyalty or enthusiasm. Joe has been the most dedicated person I know to supporting, organizing and

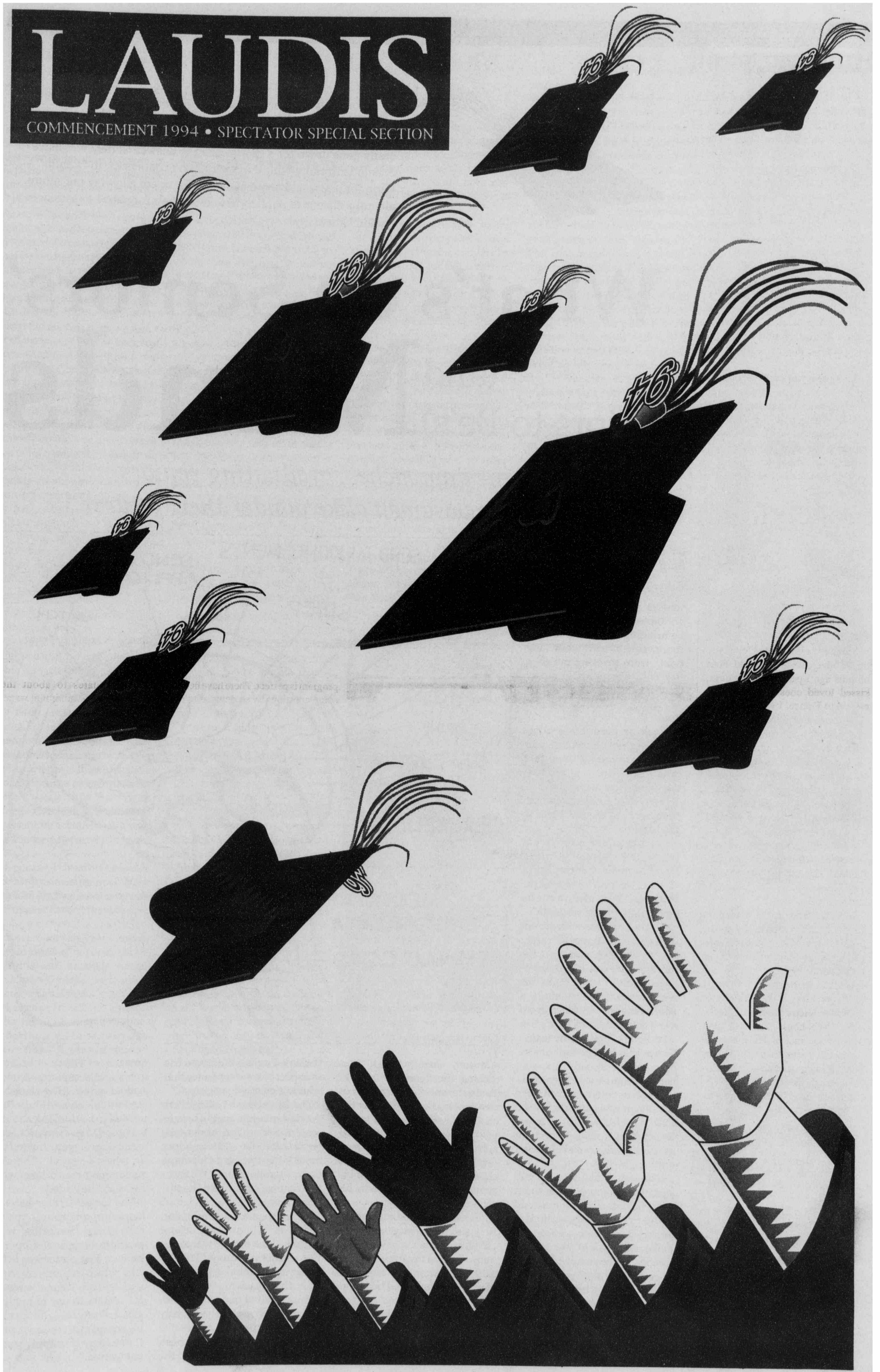
promoting SU's athletic and intramural program. Furthermore, Joe works at the Connolly Center everyday with the staff and is already aware of the problems that need to be addressed.

My job as a member of the committee was to pick the person who would be the best athletic director for this university. After all the resumes and interviews, I still truly believe that Joe is the best man for the job. SU just needs to give him the opportunity he deserves. I hope the next committee doesn't make the same mistake we did.

Jamie French

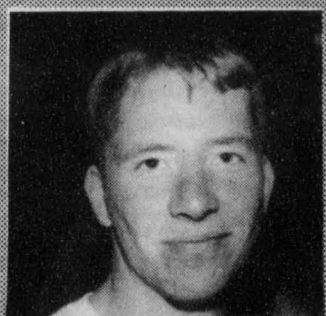
LAUDIS

COMMENCEMENT 1994 • SPECTATOR SPECIAL SECTION



CAMPUS
COMMENT

*Seniors,
what are
you
going to
do after
graduation?*



I'm in ROTC, so I am going to be second lieutenant and medical service corps. I am going to fly helicopters in the medical service corps and be medivac pilot and I am going to save lives for four years in Germany.

Eric Drynan, Physics



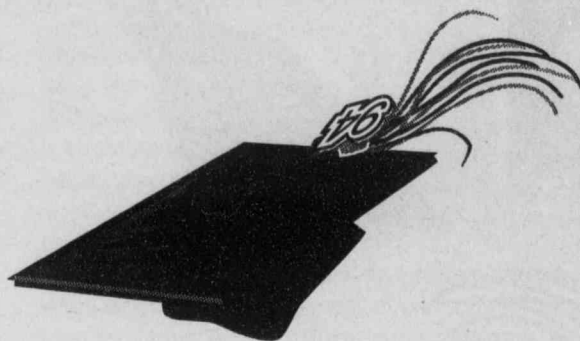
I am extremely looking forward to graduation because I have a job and I found out that I going to be working in Germany. I'm really excited. I think SU has given me phenomenal education in nursing.

Cindee Kook, Nursing



After I graduate, I am working at the Campus Assistance Center all summer, doing orientation work, moving into a house, and that's all I know of as far as now.

Shannon Sweeny, Biology



After four years of procrastination with occasional stints of hard work, what do graduating seniors have to show for themselves other than a smaller brain cell count and enough loans that could have easily gone down for a sports car? The answer is: they will leave Seattle University with some very rich experiences. In "Laudis" — Latin for praise and commendation — we are allowing our future alumni a chance to publicly reflect on their formative experiences at Seattle University.

What's on Seniors' (and Seniors-to-Be's) Minds

As June approaches, graduating seniors and underclassmen alike ponder their future

BY PATRICK JAIKA
Staff Reporter

Every year, many college seniors approach graduation with mixed emotions of joy, to be bringing to a close four or more years of hard work, and pain, from severing the close ties with a support group of teachers and students, and really going it alone for the first time.

Work or graduate school? Volunteer work or taking a year off? These are all important questions which run through the minds of seniors.

How can one ensure a smooth transition when the time to graduate comes?

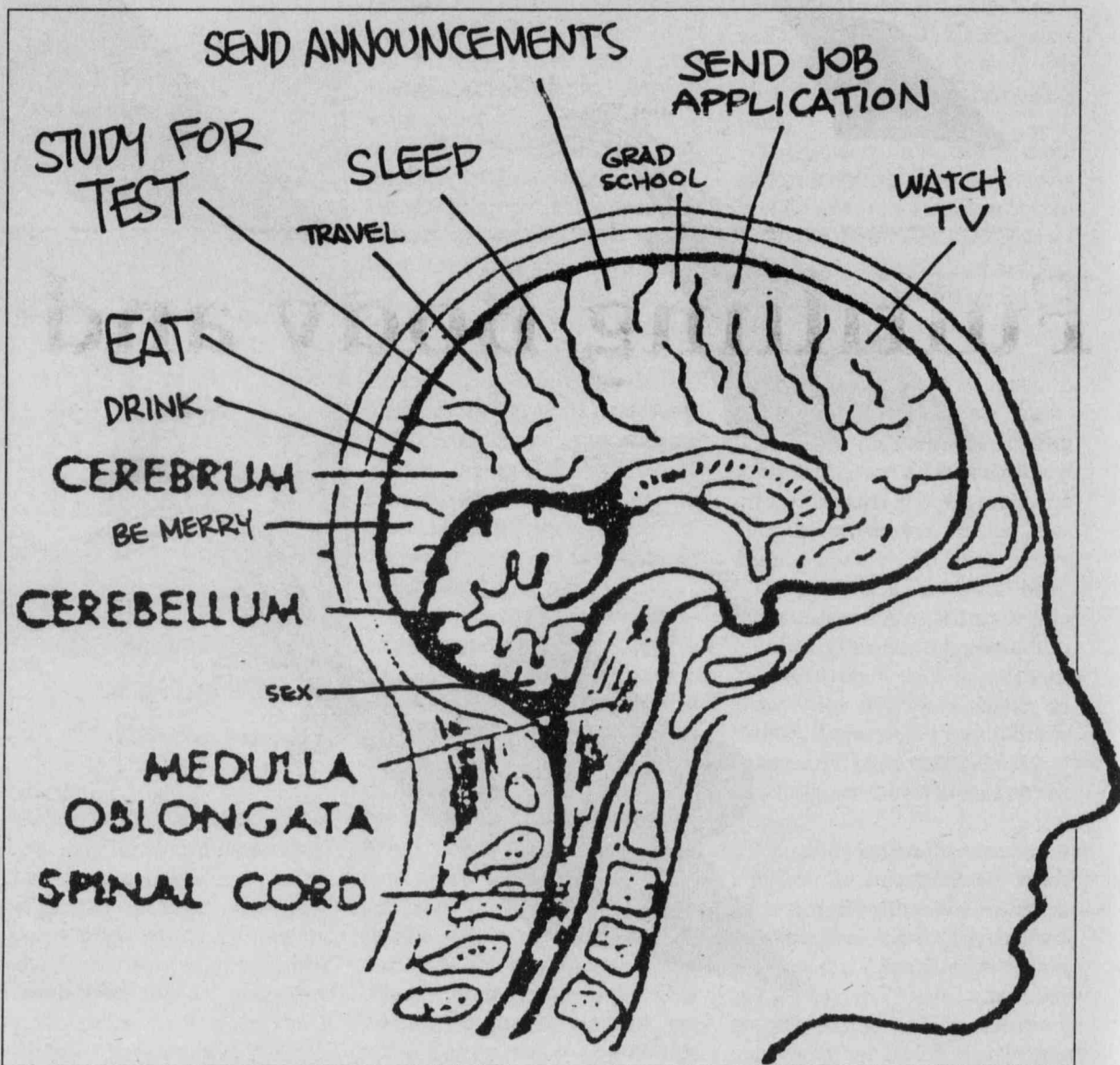
Helen A. LaBuoy, director of the Seattle University Career Development Center, said, "The center has a lot to offer the students. We work on a one on one basis with the students."

For the students who are not sure about what type of career they would like to pursue, the career center has a computerized system called Cigi Plus which tests the students in a whole range of areas in order to focus on the students' strengths.

Although SU student Maggie Gazarek is in her sophomore year, she is already planning her future goals. "I enjoy working with people, so I would like to teach or be a journalist," she said. She has taken the initiative to use Cigi Plus to find out as much as she can about what options she has.

Many students come to college with a rough idea about what field of study they would like to pursue. Mary Stafford, a junior at SU, is a philosophy major who would like to be a teacher. "I have never been to the career center," she admits, "but maybe that is because I like philosophy." She is thinking of going to graduate school, and eventually getting a doctorate.

Dominic Inouye, an English major who will graduate this



summer, had a tough time making the decision to go to graduate school. He started out as a bio-engineering major because he was interested in developing prosthetics for disabled people, so he took general science and humanities classes. He only decided to become an English major in his senior year.

"The culmination of information and knowledge over the past four years at SU was what helped guide my decision," he said. "It was not too much of a change because I had taken English classes all along."

"With a degree in English literature, I think I can offer a lot, especially after graduate school and a doctorate," Inouye said.

"I think English literature has an aspect of transcendence that I think is crucial to society."

The career center also offers the students guidance in how to write resumes, and how to interview for jobs. "We conduct mock interviews and videotape them," LaBuoy said. "We try to do what we can to help the students be successful."

Kyle Langan, a graduating senior at SU, left high school with the idea that he wanted to be a teacher some day. "I finally made up my mind in my senior year that teaching was really what I wanted to do," he said. "My education at SU has greatly reinforced my will to teach." Kyle also said that SU had been full of pleasant surprises, the

pinnacle of which culminated to his recent experience on the seniors retreat. "The retreat got me to think about things that I needed to be thinking about. It was good to go away, not necessarily to get away, but to focus on where I was at. The other seniors gave me a basis of where I was at," he added.

The Career Center has a seniors support group, appropriately named "Senioritis," which provides all types of support for seniors. The center has lists of jobs which seniors can apply for, and advice and strategies for seniors to use to apply for jobs. LaBuoy said, "Since all the big companies are down-sizing, the strategy is to apply to small companies."

Answering the Challenge

This present moment, like all moments, is fleeting, but this moment is different from others in a particular way because it calls forth from us celebration and nostalgia, vision and reflection. We sense that this place, as we have known it, will never be again, and yet somehow it will always remain with us as we scatter and embark on our futures which we see before us pregnant with possibility and the promise of the fulfillment of our dreams.

But before we go, as we stand in this unique moment between an ending and a beginning, we have to ask ourselves a question. It is a unique question because this is a Jesuit university and this community has promised us it would educate our whole person, and so we must ask what has life at SU taught us about living? What has this community of students and teachers, and we are all both, given to us that we can take with us that will inform our lives? What tools for living, separate from our academic or professional disciplines, do we leave with that perhaps distinguish this education from others?



**JULIA
BRUMBAUGH**

Part of the answer to that question would be to say that the past four years have taught me a lot about time and money and action. Time has been central to my experience here because there never seems to be enough of it. In my mind, my mental discourse says I should study more, read more, work more, exercise more, and at the end of the day there is always a list of things that didn't quite get finished that I'll try to squeeze into tomorrow.

My years here have been marked by trying to cram too much activity into what seems like too little time. What this university has offered me, amidst the craziness of university life, between the appointments in my daily planner, is a rare offer to live another way.

It is a message that helps me to resist the temptation to get sucked into the myth of our culture that you can never be too busy, that idle time is wasted

time and that somehow, silence is abnormal. The community here struggles to suggest that too busy does exist, that idle time and silence are both possible and necessary in the context of our lives.

This message comes to me through the spirit of reflection, the gift of presence, and the articulation and action on certain values that I see and feel here. This message is often hard to discern but careful observation reveals that this message is lived out in several ways. It is seen in the fact that SU is still a teaching university, that office hours are posted and the invitation is extended to come and work through the harder lessons, to be connected. It is embodied in student development where the staff struggles to live out a ministry of presence and to offer students a space for reflection, for questions, for listening. It is demonstrated when the community struggles with issues of justice, and when it acts and serves together.

Because, you see, the other lesson SU has taught me is about action. We are all going to act. Our lives will be filled with

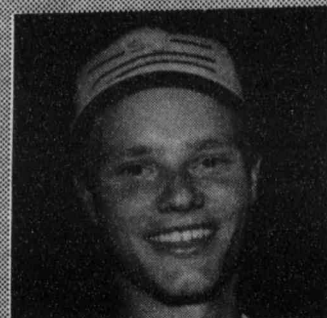
action...with tasks...and there will always be more to do. But what will be the character of our action? That will be determined by the moments in our lives that are reflective, by our ability to be present to ourselves, to the needs of others, and to the will of God.

If our lives are spent in constant business, and stillness and silence are relegated to the realm of the useless, then we risk action that is rash, that is meaningless or even harmful. If, however, if we rise to the challenge implicit in the mission of this university and brings our lives a spirit of reflection, and the gift of presence, an our action, the business of our lives will more likely be informed with meaning, with justice, and with love.

The challenge then that I leave with, that SU leaves us with, is the challenge to take quiet moments, to reflect on what is important, to ask ourselves the tough question about how we spend our time and then, in light of that reflection, that listening, to act in such a way that what we believe in is clear for all to see. Because as we know, actions speak louder than words.

Julia Brumbaugh graduates with a degree in philosophy.

CAMPUS COMMENT



All I am going to be doing after I graduate is looking for a job.

Peter Pulver, Marketing



As soon as I graduate I'm planning on traveling for at least 3 to 4 months or more.

Drea Gaffney, Liberal Studies Major



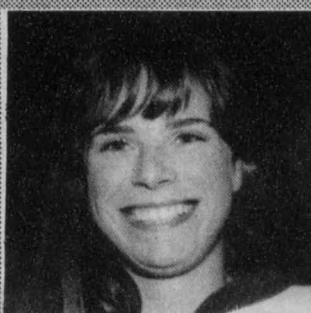
After I graduate, I am going to find an apartment and job and go to graduate school.

Gloria Lin, International Business



I'm going to Georgia to be a juvenile probation officer.

Susan Roe, Criminal Justice



As of August 1st, I will begin my study for my masters degree in Public Policy.

Tanisha Van Leven, Public Administration

Fulfilling Body and Soul

Originally, this reflection began with a long quote from Dag Hammarskjöld, an explanation and application of it to my life at present...and then I stopped myself. Thankfully, an English professor informed me last year that I have a tendency to over-write.

Of course, I already knew that and am faring better now. How wonderfully I took that criticism (it probably helped that she told me she received the same comment years earlier). I have, therefore, comprised a short list of moments and musings which are worth my revisiting before I become an alumnus. First, there were many "firsts."

The first kiss. Yes, the first. But not the last. I hope. Why did I list this first? Perhaps it sounds endearing?

Speaking of near-perfect performances, there were several of which I am proud. At the helm of my guitar.

I also learned to sing. Or at least breathe and sing at the same time.

The first 21st birthday. I say "the first." May there be many, for where else do I head for in August but the state of steak and hops? Wisconsin. If they don't pull double-tall mochas in Milwaukee, then Papp's Blue Ribbon will have to do.

The first airplane flight. In a two-seated, open-cockpit biplane. In Idaho. With a good friend. I've never been in a regular plane before.

The first trip around an ice



**DOMINIC
INOUE**

rink. And a second and a hundredth. With a good friend. Whom I should like to wed someday. If only they didn't close the Last Exit on Brooklyn. A coffeehouse, not a rink. Oh, and I didn't fall once.

The first out-of-state trip which went beyond Oregon, Idaho, and B.C. So a drive through Wyoming and Colorado to see the Pope doesn't sound exciting. It was. With good friends. Precursor to my long driving trip to graduate school in Milwaukee.

There were also some pleasant surprises.

I was surprised to find people who took their spirituality seriously, people who sought for truth, for justice, for God, in their own ways. People not afraid to claim to be a Catholic. Or an atheist.

Pleasantly surprised to see three good friends marry three good people one summer. Surprised to have caught the garter at one of them. So now I have two. Big deal.

Pleasantly surprised to have had the opportunity to ask a certain someone out as a freshman, have a cheap sushi lunch at Uwajimaya, not to date this person for four years, accompany her to the senior dinner



COURTESY DOMINIC INOUE

Jennifer Fritz and Dominic Inouye having good, clean fun.

dance, and have pasta, turkey, and vodka. What more could you want? From a good friend.

Pleasantly surprised to have someone attempt to inject a little spontaneity into my life. I hope it worked. To have this person also inject in me a nostalgia for a place I've never known in a time I've never seen. To love England, Lewis, Forster. To love roses.

Pleasantly surprised to at last use the words "best friend." Genuinely. I had "best friends" in first grade. I guess I also had my first kiss in first grade, too, but that doesn't count. Or matter in this paragraph. I had "best friends" in 6th grade, in 9th, in 12th. But only in the last four years I truly claim certain per-

sons—and they me—as companions. To tell a woman you love her and not expect that first kiss. That is friendship. To tell a man you love him...well, that's friendship too. To give oneself, body and soul.

I suppose I should like to end with a summary, a conclusion. Warning: Danger of overwriting. "Body and soul" lends itself nicely enough to an ending, doesn't it? These "firsts" and "surprises," these moments and musings, have nourished just that, have been the side dishes to the main course of education at SU. My body and soul.

Dominic Inouye graduates with a degree in English.

FOUR YEARS AT SEATTLE UNIVERSITY

You have no idea

BY KURT HANSON
Advertising Manager

Over the past three years, I have worked as a staff member of the great Spectator. Many people view the paper as lame, unimportant and sometimes controversial. But what many people don't understand is that there is a lot of effort that gets put into the newspaper on a weekly basis.

It's funny, when I hear people talking about the paper, I often ask them what have you done to help improve the process. Almost all of the time it is nothing. If people don't like the paper they better just shut up unless they work to improve something they don't like. It is kind of like voting, if you don't vote you better not complain about the people in office.

Anyway, now that is out of the way, the Spectator has provided me with the opportunity to work and improve my professional skills without even having to go off campus. It has allowed me to meet new friends, both students and staff, along with keeping me in touch with current events on campus.

The Spectator staff has grown over the past four years as a family. It is amazing to think that only two people will return off of this year's staff. We have had fights like any siblings would have, we have had adventures on the town, spent many hours laughing and giggling and most of all creating a true concern and caring for one another.

One man that truly must receive gratification from many of the staff members is the great Rico Tessandore. This is an individual who has worked to develop not only himself but also those of the staff members that he hired during his tenure. Rico, has pulled his hair out, yelled and worked with all of us during his two year tenure as the editor in chief. I wish him the best in all of his adventures and things that he takes on.

The most difficult part of working at the Spectator has been the lack of proper equipment. As many of you know, the university has a lot of red tape that must be gone through to get any where, and it is no different down here. At one point this year, we only had two computers that worked and nobody was really willing to help us out.

It is too bad that the administration can't help us out more to equip us with the proper tools to get our job done efficiently and in a timely manner. You must realize that we are students too, and we have homework to do. We shouldn't have to wait on equipment that doesn't work when we could work on our own academic requirements.

I may sound sour about my experience here at Seattle University and the Spectator but that is not the case. If I was asked to do the job all over again, I would love to.

Kurt Hanson graduates with a degree in operations management.

Annette, Annette, Annette!

BY MARY KAY DIRICKSON
Assistant Managing Editor

There's a lot you don't know about us. Suddenly, I'm being asked to reflect about my experiences at the Spectator and I feel a little weird speaking for myself. Working here was not something I, Mary Kay, did. It was something I was part of - part of the staff, part of the editorial content, part of a team of people who changed the look and soul of a very good student newspaper to make it even better. There was so much to our time here: some of it personal, some professional, some both.

If there ever was a free market place of ideas, it was here. We talked about sexism

and racism and journalism, about choices and restraint and Sister Sullivan's cat and feminism and why we are here. We probably know too much about each other, but the fact that Issue 25 even happened without anyone being severely injured is pure accident. The fact that we still like each other is a miracle.

The more I think about this year, the more the professional challenges fade into the background and I see that they were not that important at all. We faced closed doors and tight lips, denials and evasions, rumors and allegations, all the while knowing that it was our job to sort it out and no one would be happy with the final result. It was often daunting, usually trying, and always interesting.

THE SPECTATOR

Seniors-behind-the-scenes talk about everyone's favorite student newspaper

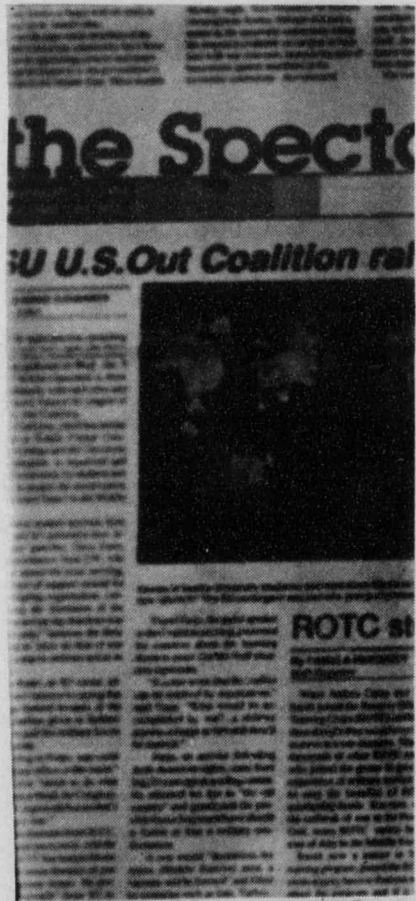
Journalism — w

BY COURTNEY SEMPLE
Copy Editor

So the genie of newspaper karma gave me three wishes back in 1991, when I started work here. For the first wish I said, "Make me really patient and understanding in my copy-editing!" (Oh sure. The damaged eardrums of my fellow editors can attest to how often I've subscribed to that theory. I'm still working on it.)

Then I said, "Make me really proud of everything I put my name on!" (That one's coming along a little better. When I'm done editing an issue, or when I've put my byline on a story, I usually feel great about it ... until I notice an inconsistency in my logic, a factual error, or a beeeeg error on the front page.)

"And for the greatest, Well ... feature stories. Did you have reviews of issues? And rate reviews of professors, sorta title I Mike Kord, the title "Ed line in one Well, more has been one ing experie terrific peop more than editing to A



LOOKING AHEAD

Seattle University in the year 2000

Gay and Lesbian Student Organization under review

By LYNN ROACH
Staff Reporter

The proposed Seattle University Gay and Lesbian Student Organization is under review by the Board of Trustees. The organization was formed last year and has been active in promoting equality and diversity on campus.

Burke and Mann discuss diversity within curriculum

By MARY JANE SPANLINE
Staff Reporter

Faculty members Professor Burke and Professor Mann discussed the importance of diversity within the curriculum during a recent meeting. They emphasized the need for a more inclusive and representative curriculum that reflects the diverse backgrounds and experiences of all students.

It's a real emotional issue. RFA has done a lot of research with students

By FRANKLIN

The Religious Freedom Association (RFA) has conducted extensive research on the emotional impact of certain issues on students. The research found that many students feel a strong sense of connection to these issues, and that they are often deeply affected by the outcomes of related decisions. The RFA is committed to supporting students in their journey of faith and understanding.

ELECTION '92

THE SPECTATOR UNIVERSITY WITH

ATOR

Labor of love

BY CHRIS JONES
Managing Editor

Anyone who has had the pleasure of taking a journalism class from Hilda Bryant will know that she dutifully takes it upon herself to drive the opinion out of every rookie reporter's writing. I think she did the job fairly well in my case; I now find it difficult to express my opinion in writing. I expect Hilda to take out her big red pen and scrawl across the top of this piece, "This is editorial comment — YOU SHOULD KNOW BETTER THAN THIS, CHRIS — DO OVER!!!!"

Anyway, back to my impressions of the Spectator. I have had an excellent experience as an editor. My position offered me the chance for involvement in the Seattle University community that I might have missed otherwise. I would, however, like to address some of the problems I faced as an editor and as a reporter. It is not my intent to point an accusatory finger, but rather to offer some insight to the some of the struggles I faced.

On a daily basis I encountered administrators who declined comment or faculty that always were too late for a meeting to talk. A difficult part of my job was when these same people called full of indignity because one of my reporters or I had "messed up" the story. I would like to offer a pos-

sible solution. These problems could oftentimes be avoided if people would deal with the Spectator during the construction of a story, instead of waiting until it has gone to print.

Another item that has bothered me is the bashing of the Spectator by many SU students. We made many attempts to bring about greater student involvement with the paper, but our offers repeatedly fell upon deaf ears. I wish that those who saw shortcomings in the paper would have stepped forward to help rectify the problems they saw.

I offer these views so that those who follow me might have an easier path to walk, not as a parting shot.

The Spectator has provided me with an excellent opportunity for personal and professional growth. I have made friendships I know will endure a lifetime, and the chance to serve my fellow students has indeed been a real pleasure.

The thought I would like to leave for those who will return to Seattle University next year is: if you think the Spectator falls short of the mark, please join the team. And please remember that the staff publishes the newspaper as a labor of love, and though it may not be perfect, the staff have poured their hearts and souls into it.

Chris Jones graduates with a degree in journalism.

2-scenes talk about
student newspaper

Journalism — who knew?

BY COURTNEY SEMPLE
Copy Editor

So the genie of newspaper karma gave me three wishes back in 1991, when I started work here. For the first wish I said, "Make me really patient and understanding in my copy-editing!" (Oh sure. The damaged eardrums of my fellow editors can attest to how often I've subscribed to that theory. I'm still working on it.)

Then I said, "Make me really proud of everything I put my name on!" (That one's coming along a little better. When I'm done editing an issue, or when I've put my byline on a story, I usually feel great about it ... until I notice an inconsistency in my logic, a factual error, or a beeeeg error on the front page.)

"And for my last wish," I cried, "let these be the greatest years the Spectator has ever seen!"

Well ... Anyone remember how many feature stories on Hilda Bryant we've run? Did you happen to catch the two movie reviews of "Falling Down" in separate issues? And the same two weeks, two separate reviews of "Damage?" Distinguished professors, glorified by the words, "Some sorta title here" following their names... Mike Kord, a.k.a. Mikal Kordzinski, with the title "Editor Erectus" following his byline in one not-too-carefully-edited issue...

Well, moving right along. Working here has been one of the hardest and most rewarding experiences of my life. I've worked with terrific people and I've grown and learned more than I ever expected to. From copy editing to A&E to opinion to features, never a

dull moment. Seventy-five issues. Wow.

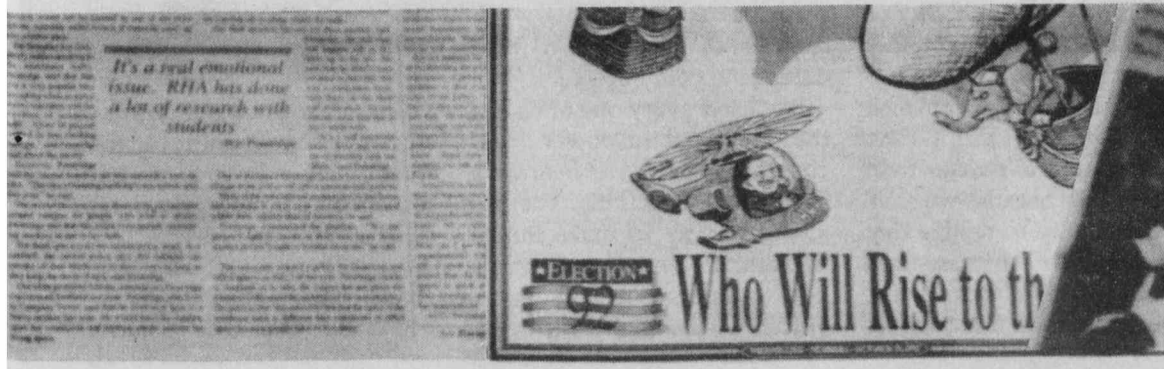
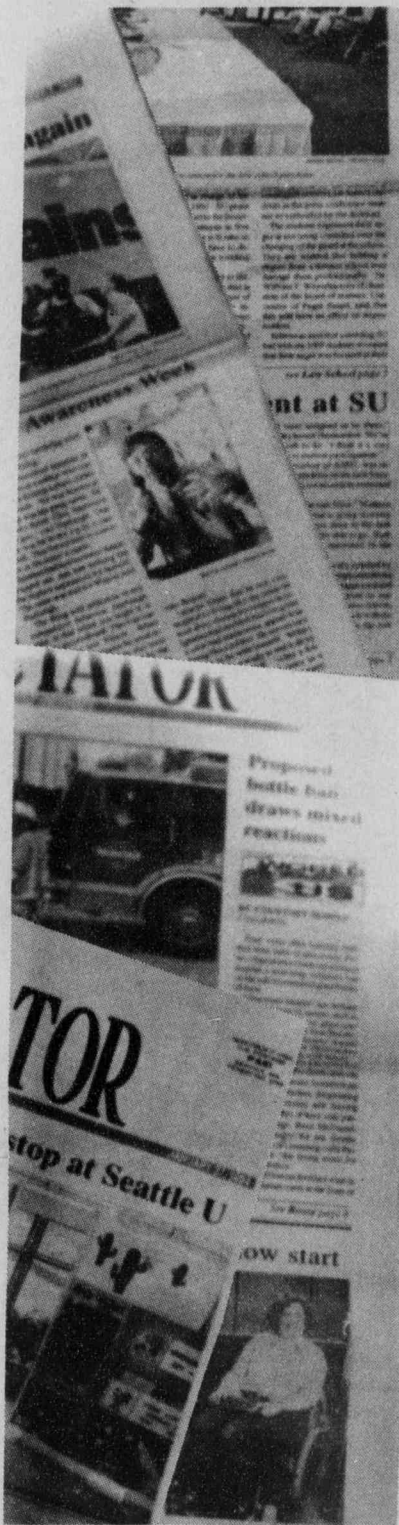
A few special words. Joe Gerkman: thank you for saving our domestic butts. Hilda: thanks for everything. The university loses a great life teacher with your retirement. Father Rowan: thank you for steering me in a wonderful career direction. Journalism — who knew?

All you letter writers: thanks for giving me the chance to re-examine and re-evaluate my opinions, and helping me solidify my positions and identify the strengths and weaknesses of my writing and my logic. Rico: Thanks for the guidance and humor. Rock the house, baby.

Oh, and one more thing, to all my co-workers: I'll look back with great fondness toward you all. Especially when I hear the word...

Doritos.

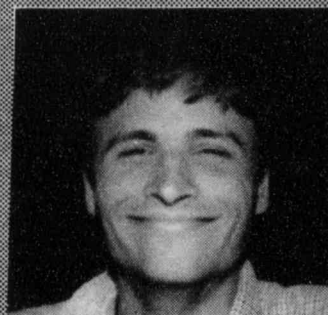
Courtney Semple graduates this June with a degree in journalism.



CAMPUS
COMMENT

Going to be a teacher when I get out of here.

George King, English



I'm going to Disneyland.

Matt Wiley, Psychology



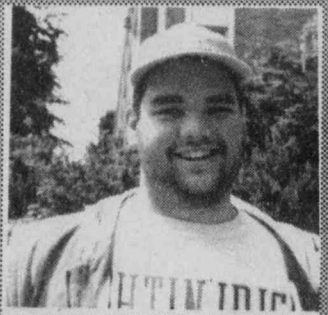
I plan to go to work somewhere, I don't know exactly where. I get to start interviewing sometime next week.

Jen Cannon,
Communication Studies



Probably open up a string of surf camps in the Philippines.

Edgar Collins, Journalism



I going to have fun for about a month then probably end up working for my father's company and hopefully through him get a job in advertising.

Jason Kczor,
Communications Studies

Seniors reflect on their SU experience

Not Enough Time for Thanks

As a former transfer student, native of Louisiana, and Baptist by faith, one of my wisest decisions (and there have not been many) was to attend Seattle University.

Attending SU has been a great learning experience and a personal journey. I was exposed to a great group of diverse individuals who shared with me many stories that were enlightening, funny, and sometimes tragic but always inspirational.

First, I would like to thank all the faculty and staff at the School of Nursing. Everyone was wonderful and supportive. Your endeavors at making my progression through the school was greatly appreciated. Second, I



ROSE M.
MATTHEWS

would like to give a special thanks to Dr. Ferris, the first friendly face I met at SU, who extended the encouragement and the support I needed at that particular time. I would like to give a special shot out to Liz Torrence. It was really nice having a "home girl" at SU.

Also, I would like to thank Jane Peterson and Kathy Grisham for unknowingly being my personal nursing heroines while in nursing school.

Third, I give thanks and respect to all my nursing classmates since we all shared the same journey. When I think of y'all (sorry, my Southern accent comes and goes even in my writing) I think of two words. GROUP PROJECT!!!!

Although we exchanged black eyes, left and right hooks, pushing and shoving matches, a few broken noses and a few loose front teeth, I think we epitomized what it means to work successfully as a group. (Okay, you guys know the comedian I tend to be.)

Seriously, it has been a pleasure and fun getting to know most of you. I truly believe I have made some great friends,

except one particular nursing student who accused me of wearing "Brut"; however, she shall remain anonymous (a.k.a. The Soccer Queen)—just kidding.

Finally, I extend thanks to my family who have been very much a part of this journey with me. Mom, thanks for the love, encouragement, and the constant support. Also, I thank my sister and brother for making me laugh during the stressful and overwhelming times.

I also would like to thank my longtime friends who were supportive and kept reminding me how to have fun when I thought I did not have the time. I wish all graduating seniors the best of luck in the coming future.

Rose M. Matthews graduates with a degree in nursing.

Our Definition of Success

To laugh often and much,
To win the respect of intelligent people

And the affection of children,
To earn the appreciation of honest critics

And endure the betrayal of false friends,

To appreciate beauty,
To find the best in others,
To leave the world a bit better,
Whether by a healthy child, a garden patch,

Or a redeemed social condition,

To know that even one life has breathed

Better because you have lived.
This is to have succeeded.

Ralph Waldo Emerson's words remind me that we often overlook the meaning of success. Success is everywhere. America is often called the land of opportunity. Immigrants enter our country every day in search of a better life and a chance to pursue their dreams.

We have examples of success stories of sports stars who have worked their way out of the inner city by utilizing their athletic abilities. There are business tycoons who have turned poverty into prosperity. Success is not only these rags to riches stories, but, more importantly, it is the little things we do in our everyday lives to create a path for ourselves which brings fulfillment and joy.

To me, Michael Jordan is one of the best examples of success



KIRSTEN
TROUT

in recent history. Granted, he had a successful basketball career in terms of World Championships, Olympic records and lucrative endorsements. However, it is the end of his career which impressed me the most. He had the insight and the strength to realize that the meaning and personal fulfillment he once enjoyed was diminished and it was time for him to move on to a new phase in his life. Like Michael, each graduating senior is also entering a new phase in their lives. We too must stop and reflect on what has meaning and brings us happiness. We must take the time to define our own success.

We've all been bombarded with reports in the past few years, telling us of a bleak outlook for our generation. We supposedly won't do better than our parents, won't own houses and won't have the stability of working for the same company for 20 years.

Well, I don't put a lot of stock in those reports. In fact, I think our generation is luckier than any in the past because we have the opportunity to realize that success should not be measured by what we own, but by the quality of our lives. For our gen-

eration, success can mean that we go to sleep at night knowing that our talents and abilities were used in a way that served others. We define success for ourselves and see the importance of creating a path which brings us pleasure and fulfillment along the way.

Graduation represents one of the most significant turning points in our lives. Like an immigrant to a new country, it is our chance to start anew and take control of our destinies to make our dreams come true. As graduating seniors looking back at our educational careers and anticipating our professional ones, we are reminded that what we choose to do with our education is completely up to each one of us.

We are all leaving Seattle University with similar educational experiences, yet each one of us will embark on very different journeys. Our diplomas are not merely pieces of paper, but tools whose degree of usefulness are determined solely by the operator—you. You determine the quality of your life. You determine your degree of happiness. You determine your success.

Each and every one of us has the ability and the power to become everything we've always dreamed of becoming. There is always a way to make things happen. It's up to you to find a path and pursue it until you've gotten what you set out to ac-

complish. Reward yourself for every accomplishment along the way. And, when road blocks appear, don't view them as stumbling blocks, but as deviations that will take you down a road you might not have anticipated—a road which will show you options you may never have seen before.

SU is an atmosphere which fosters not only academic awareness, but spiritual awareness as well. We have been prepared for both the technical and the spiritual aspects of our careers. Our careers should not be viewed as separate aspects of our lives, but rather as extensions of ourselves. We should pursue meaning in our careers as vigorously as we pursue it in our personal lives. It is only when we are living as one person and integrating all the parts of our lives that we can be truly successful.

When standing on this threshold and contemplating your success in your education and anticipating your success in the rest of your life, first determine what success really means to you. Is it by a healthy child, a garden patch, or a redeemed social condition that you know you have succeeded? Or is it because you know even one life has breathed better because you have lived?

Whatever your definition of success, pursue it until you reach it and believe in your strength to overcome anything that might try to get in your way!

Kirsten Trout graduates with a degree in international business.

Happy Happy, Joy Joy!

It is almost impossible to reflect on my past four years here at Seattle University on paper. I can only write down the concrete things that happened and attempt to recreate the events that have made these four years so memorable.

As a freshman, I knew of only one person here at Seattle U. I remember when I first stepped foot on campus. I was scared, excited, anxious, nervous, curious and many other mixed-up feelings. A whole new phase of my life was beginning. My four years of college have definitely changed me. The people I have met here have given me so much.



**JOY
DE CASTRO**

It's still incredible to see how much a simple encounter with a person can influence the rest of your life.

Here at SU, I've met some wonderful people. People I met on the very first days of Outdoor Experience still are in my life and they continue to make me laugh and remind me of how much we've grown. Thanks to that great bunch that I started off with.

As a nursing major I have been faced with one challenge after another, and each time I overcome a challenge I think that I become more solid inside. Heaven knows that nursing school is tough, but it also brings out the best in you. No matter how much I whine about it, nursing school has provided me with some of the most valuable skills I could have learned. I have discovered many things about myself that I never thought of. I am still learning, but SU has provided me with yet a stronger base to build my future.

The extra-curricular events that I have been involved with

have been incredible. I have learned so much about life — not just about my life, but real lives of those around me. I have such a greater understanding of people and I have gained great respect for those people who have shared their lives with me. I have met some wonderful people. I have made some incredibly unique and special friendships here at SU.

The bottom line is that I had fun at SU. Yes, I got a wonderfully challenging education, but I had fun and that's most important to me. I couldn't have done it without the support of great parents, great friends and a loving boyfriend.

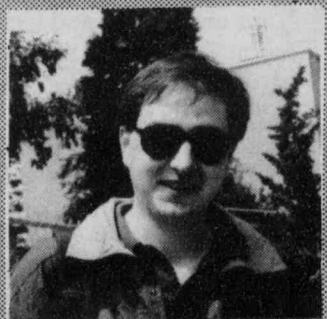
Joy de Castro graduates with a degree in nursing.

CAMPUS COMMENT



My plans after I graduate is to take a trip to Montreal and then possibly look for gainful employment in August.

Kande Ramirez, Liberal Studies Major



My plan is to finish up my last ten credits in the fall then go out and look for a real job.

Mike Holdren, Accounting



I have a job with the Air Force, nursing. I will be doing an internship with Air Force ROTC in Travis Air Force Base. At SU I think I have grown a lot. Since my freshman year I have really grown, changed a lot. I really appreciate the education from here.

Yun Cerana, Nursing



I am presently looking for jobs all over the United States, mainly the Southwest, hoping to move to the South where the sun is. And I am looking forward to graduation. SU has really taught me holistic nursing, and I appreciate the Jesuit education as well.

Heather Graham, Nursing

Don't Cry for Me, Argentina

No looking back on the fast track

I'm not sad about leaving school.

There will be no nostalgia for the "good old SU days."

I won't compare my post-grad life to my undergrad days.

There are a couple of sermons my dad gives on a regular basis. Usually Sunday nights, he uses tongs for emphasis (wisdom and the spirit of fatherhood usually overwhelm him while he is barbecuing chicken). The one I think of most often, my sister and I call "Don't Peak When You're Young." The Reader's Digest Condensed Version (my father, trained by the Jesuits, has a gift for verbosity. Consequently, I have never actually heard the condensed version, I can only imagine) goes like this: "Screw the glory days." I understand now.

I deeply pity those who will look back on these days and call them the best days of their lives, because they missed the whole point of their education and should be caned. College, especially at Jesuit universities, is a



**MARY KAY
DIRICKSON**

training ground for the life after. We have spent at least four years studying history, sociology, politics, physics, economics, biology, chemistry, literature, philosophy, engineering, fine art and language. It was not to give us an excuse to talk to members of the attractive sex, or to make us feel superior to people who have GEDs. It was training.

The Jesuits, though I have never called one Teacher, have taught me well. They have added dimensions to my world view, taught me how history shapes people and people make history. They have taught me how to talk about faith and how to listen to others. They have taught me how to love and how to act, how to see hypocrisy and how to demand truth. Christianity is a patriarchal religion, but here I have learned

to be a woman. I have learned independence without solitude and compassion without sentimentality.

Of course, I will always love the time I had here. Who could deny the pleasure of having work and school take place in such an atmosphere of support, where friends are around every corner? And friends are the aspect of school we most fear will be lost, aren't they? My grade are mediocre, but my friends are a constant inspiration. There will never come a time when I wish that I had spent more time on my homework and less time with my friends. Our relationships will change, though. Most of my friends will return to SU in the fall, and the things that take up our hours won't overlap, or even be similar. There might be distance and misunderstanding, and the effort it will require might change the feeling of inevitable companionship. We have survived worse times than these, though, and challenges bring us together.

Nothing will be easy. No one is going to give you a syllabus anymore; you will have to browse bookstores and ask for suggestions. No mandatory volunteer work; you must consider where society needs you most, and go there. Your social life will no longer be living between you and the bathroom, you will have to search out people with common interests. You will no doubt have crises of faith; you must look to the world and your innermost self to find strength.

I pity those who long for these college days because it is a sign that their life stopped here, and I pity those who did not love these days, for they are unappreciative and may remain so their entire lives. The death card in the Tarot does not mark the ceasing of life functions, but is a sign of the evolution from one form of existence to a higher one. The Rider deck shows people falling before Death while a priest stretches out his arms in welcome. Do not cry at graduation; reach out your arms instead to the chance to give the world all that you were given.

Mary Kay Dirickson will graduate with a degree in political science.

Engineering and Everything Else

I came to Seattle University a timid, witless waif. Now, four years later, I'm leaving SU a confident, witty, suave, debonair (and most obviously, painfully modest) gentleman: Jean-Luc Picard with hair and without the British accent.

Four years gave me the time I needed to develop my spiritual, social, goofy, and romantic (or sappy) sides. I'd already discovered my scholarly side before I came to SU. I learned more about myself in four years here at SU than I did in the previous 18 years of my life.

To enjoy and explore the richness of Life—this is the most important lesson I learned at SU



**MERV
CASEM**

(it sounds deep, I know). I made sure that I didn't let my ridiculously burdensome engineering curriculum prevent me from pursuing my other interests—from living a full, enjoyable life. I made time for socializing, being alone, relaxing, and goofing off. And I took full advantage of my non-engineering classes.

Engineering and everything else. I came to value my education in everything else as

much as my education in engineering (often, I enjoyed everything-else classes more than my engineering classes). Math, physics, English lit, ethics, history, philosophy—the stuff from which human existence is made.

I found out that it's okay for an electrical engineering major to read Keats and Shelley, to enjoy writing, to sing baritone, to work on a retreat and get doused with water, milk, and chocolate mousse.

Left and right brains hard at work. The intricacy, the mystery of human experience. Life's just beautiful, isn't it? (Excuse me—I have to wipe a tear....okay, I'm

fine now).

Science and engineering, the Core, Campion 10th floor, Bellarmine 6th floor, the Quad on a starry night, finishing homework at 4 a.m., cramming for quizzes and midterms at 4 am, all nighters, visiting friends instead of studying, doing anything instead of studying, RA, chorale and chamber, reading at the Campion mass, the Silent Retreat, Search, the Jesuits, friends, Mikee, Ariel, Veronica.

Four years I'll cherish forever.

Merv Mencias Casem graduates with a degree in electrical engineering

General Commencement Information

Important Dates

Thursday, June 9

Caps and gowns and Commencement tickets issued in the Vachon Room, Fine Arts Building, from noon to 7 p.m.

Friday, June 10

Caps and gowns and Commencement tickets issued in the Vachon Room, Fine Arts Building, from 11 a.m. to 2 p.m.

A party for graduating international students will be held from 7 p.m. to 9 p.m. in the atrium of the Casey Building. The event is sponsored by the International Student Center. For more information, call 296-6260.

Saturday June 11

Caps and gowns and Commencement tickets issued in the Vachon Room, Fine Arts Building, from noon to 1 p.m.

A breakfast for ROTC graduates will be held from 8 a.m. to 9:30 a.m. on the fifth floor of the Casey Building. Brigadier Gen. Pail Chinen, a 1963 alum, will be the featured speaker. For more information, call 296-6430.

The Students of Color Brunch and Ceremony, sponsored by the Minority Student Affairs Office, will be held from 11:30 a.m. to 1:30 p.m. on the fifth floor of the Casey Building. The event will feature Sullivan and presentations by four graduating seniors. For more information, call 296-6070.

Baccalaureate Mass will be held at 2:40 p.m. at St. Joseph's Catholic Church, 732 18th Ave. E. Sullivan will be the principal celebrant and homilist. Tickets are not required for the mass, but seating is limited. Parking at St. Joseph's is very limited. Therefore, the university will provide a shuttle service for graduates and their families and faculty and staff from Campion's north parking lot to the church starting at 1:45 p.m., with the last bus leaving Campion at 2:15 p.m. Return trips to Campion will begin immediately after the conclusion of the mass, with the last bus leaving St. Joseph's at 4:30 p.m.

The Social hall in the basement of St. Joseph's will be open for robing at 1:40 p.m. on Saturday. The Registrar advises students not to leave valuables or money with their coats in the hall.

The processional will begin at 2:40 p.m. with faculty members leading the procession. There is no precise marching order; students will line up two-by-two. Faculty marshals will direct you into pews and organize the recessional from the church.

The President's Reception for graduates will be held from 4:30 p.m. to 6 p.m., Campion Tower Ballroom, 914 East Jefferson. Call 296-1891 for more information.

The class of 1944 will gather for their 50-year reunion at 6 p.m. in the atrium of the Casey Building. A dinner will follow. For more information, call 296-6100.

Sunday, June 12

A breakfast for the graduates, sponsored by the Alumni Association, will be held at 9 a.m. in the Campion Tower Ballroom. For more information, call 296-6100.

Commencement, 12:40 p.m., Seattle Center Arena. Admission by ticket only.

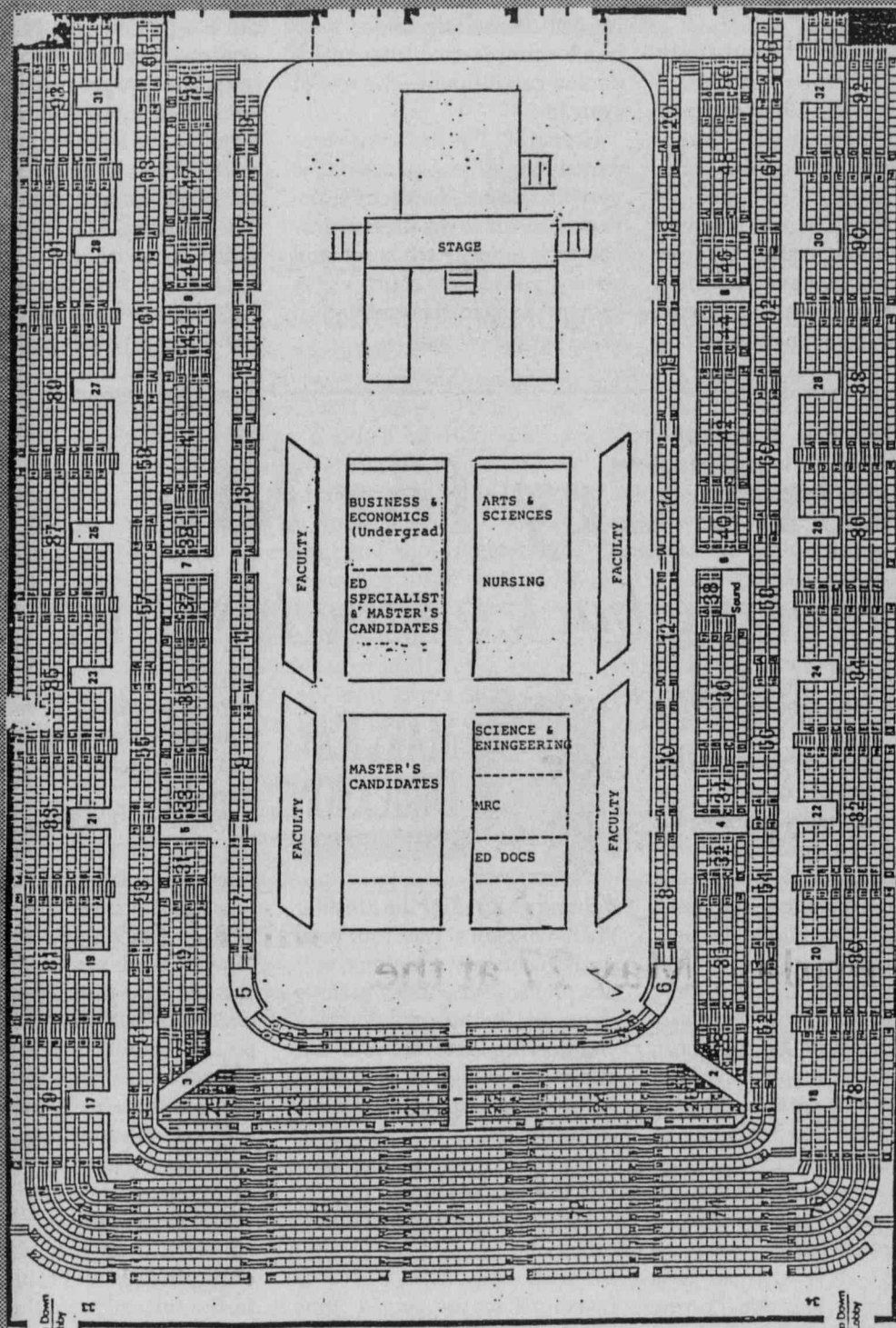
Robing: graduates should report to the Mercer Forum at Seattle Center no later than noon (enter on Mercer Street at 3rd between the Arena and the Opera House) and go to the room designated for your college. Graduates should robe and pick up their name cards; they can also be advised not to leave valuables in the robing rooms.

Diplomas will be mailed approximately eight weeks after Commencement to the address graduates provided on their application for graduation.

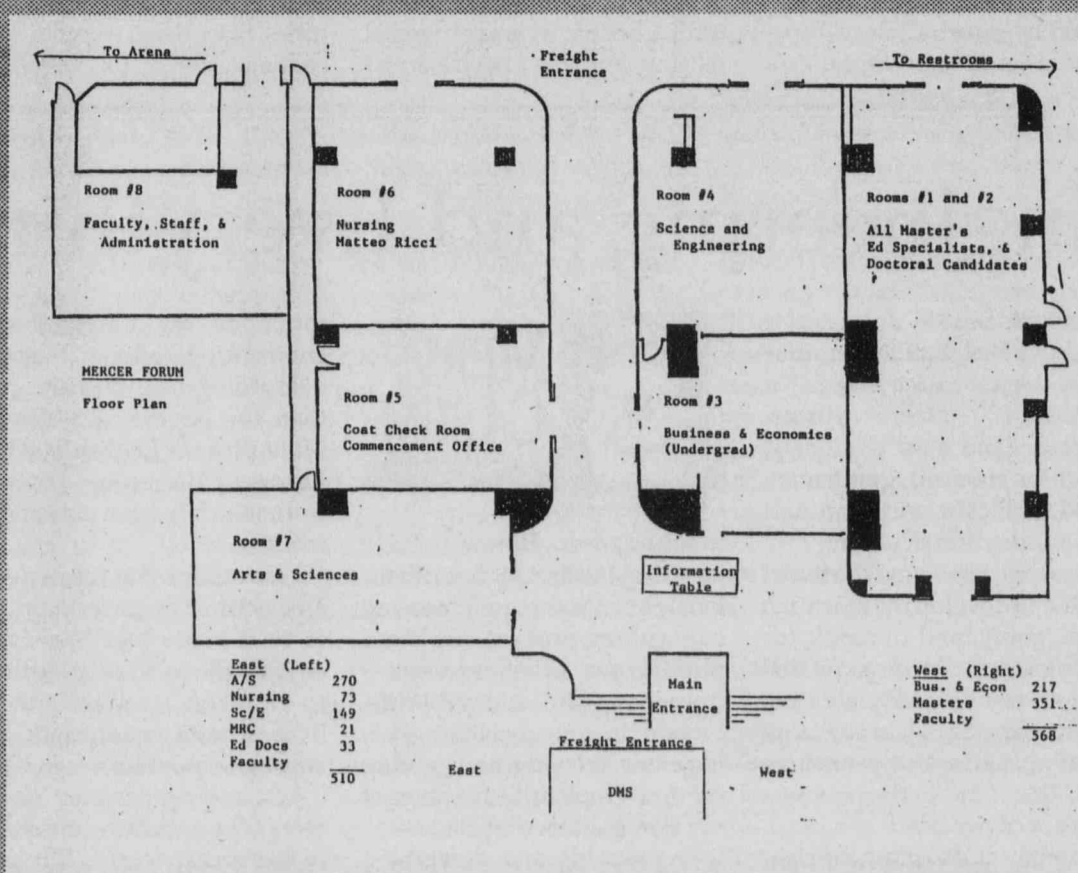
For more information about these and other SU activities, call the Campus Events Hotline at 296-2200.

Seattle Center Arena

Seating Plan



Mercer Forum





A.S.S.U. Page



Got No Deeds To Do No Promises To Keep

Join the SU Young Democrats for pizza, pop and politics. Information on summer (paid) jobs and internships will be available, Tuesday, May 31, SUB 205, noon.

Attention Psi Chi members and friends of Dr. Cunningham: Our adviser and teacher of 35 years at SU, Dr. Thomas Cunningham, is recovering nicely from his sudden illness. Please come up to the psychology department and sign a get-well card for him.

RHA Suitcase Dance

Oh The Places You'll Go! 9 p.m., Friday, May 27 at the Columbia St. Cafe. Bring your packed suitcase and you



might be on your way to a warm and sunny place for the weekend! Only \$3 for one and \$5 for couples. Come, have fun, dance and Win! Questions- call 296-6407!!

End of the year note

Well, that wraps up the ASSU page for the year. Good luck to next year's council and may they ask the right questions. I hope you liked the ASSU page this year. I really gave it my best at desktop publishing and learned a few things in the process. As it all goes I wish everyone good luck on finals and have a great summer. We'll see you all next year!

Goodbye to all the seniors and I hope they all find good fortune and in the words of Heather Graham, "May we bless all those seniors in their search for employment; for this we pray to the Lord."

I would like to thank all the people that contributed this year. I would like to thank this year's council and wish them all the best. Most of all I would like to thank my brother Bryce for getting me the job and letting me show that I can really do something like this while teaching me a few lessons on life as well. I will miss him like the dickens. Many more ASSU pages to come.

Troy Mathern, ASSU Marketing Assistant

ASSU News

All SU community members welcome to celebrate installation of 1994-95 ASSU Council. Tuesday at the Casey Commons 4-5 p.m.

All club budget requests need to be in by Friday May 27 Clubs also need to re-register in order to get the info for fall.

The 1994-95 ASSU

Representative council

At-Large Rep.: Jason Tanko

Joelle Winninghoff

Diana Manzo

Jason Poole

Transfer Rep.: Liz Bradford

Resident Rep.: Andrew Gustafson

Minority Rep.: Marta Mayorquin

Commuter Rep.: Caryn Regimbal

International Rep.: Neena Dutta

Non-Traditional Rep.: Hector Recinos

Graduate Rep.: Angel Alvarado

The SU Marksmanship Club

The student members invite you to join them for trap, skeet, rifle and pistol shooting on the following days:

June 2 - party for members

For more information call

Justin Martin at 860-8985

or Dr. Tadie at 296-5420.

RHA Food and Clothing Drive

Collection Boxes in front of Xavier and Bellarmine Halls June 6-11. Instead of throwing it out in the trash to get home throw it to St. Vincent DePaul. All food and clothing will be accepted.

Cross-dressing is a cross-section of gender issues

SU alumnus gets crash course on how it feels to be a woman and what it means to be a man

BY EMILY JOHNSON
Staff Reporter

Traveling through Bellevue Square, the similarities between men's and women's fashions are striking. At the Gene Juarez Hair Salon, a woman with buzzed brown hair trims her male client's shoulder length locks. At the jeweler's around the corner, a man places his new diamond stud in his ear. Sharing a frozen yogurt outside Gulliver's, a young man and woman wear matching combat boots.

Before Seattle University alumnus Jake Sudderth's recent journey to Bellevue Square, he stated that the convergence of male and female standards in fashion pointed to a blurring of gender roles in American culture. When Sudderth removed his platform sandals upon return from the mall, his perceptions had changed.

"Gender roles and dress have not caught up with each other," Sudderth remarked. "Because we dress in more mono-gender roles, I thought our culture was coming to that." Sudderth's perceptions changed because this was no ordinary trip to the mall. He donned cotton tights, a white miniskirt, padded bra, pancake makeup, pink quartz lipstick, a curly blond wig, and a red crushed velvet hat decorated with antique flowers for this shopping spree. It was his first time in drag.

The impetus behind Sudderth's experiment in womanhood was a recent interview with Dan Savage, the author of the Savage Love advice column in the local weekly *The Stranger*. When asked about his experiences cross-dressing, Savage said that a man "can learn more from wearing a dress for an hour than wearing a suit for life."

Savage said he dresses in drag not as a sexist way of making fun of women, as do men who stuff their chests to exaggerated proportions as comic stunts, but because drag is "about what it is to be a man."

"I never feel more masculine than when I'm in drag," said Savage. He explained that the awareness of his sexuality comes from the bravery required to dress in women's clothing and venture into public. Savage described drag as both empowering and fun.

"Gender is genitals. Everything else is a social construct. Having big hair and wearing dresses is convention, not gender," Savage said. He also said that plenty of women drive pick-up trucks and belch, and that there is nothing inherently masculine in that behavior.

Sudderth was anxious to test Savage's theory. Bellevue Square, a bastion of middle class conservatism and contemporary fashion with its mix of mainstream American culture and fashion's blurring of gender roles, seemed an appropriate laboratory for the experiment.

Sudderth used the name "Janet"

as his pseudonym. "Janet" resembled a stocky middle-aged woman with bad taste in clothes. Any woman wearing a disco-inspired black-and-white patterned shirt from Goodwill with matching rubbersandals and an oversized red hat would stand out in Bellevue Square, he said.

After he donned female clothes, Sudderth's physical movements became constrained. The thick make-up on his face stifled his facial movements. He said he was "much more conscious of movement. I had a difficult time relaxing; I was very stiff. I tried to walk in an effeminate manner — kind of glide and gloss. The movement itself was restrictive, having to walk with my legs close together. Crossing my legs when sitting was probably the most difficult. I felt less in control of my own body because I felt awkward, less powerful."

The purple clutch purse he carried was by far his most awkward prop. "Holding it on the end of my arm at my wrist, I felt very strange. As a guy I am used to grasping things. I caught myself every once in a while clutching the purse like a briefcase or a big sandwich," Sudderth said.

Sudderth, an avid reader, had brought a history book along to read in his spare time. He said he realized that carrying a history book was not appropriate for his appearance. He felt that his daffy middle-aged woman persona would be expected to read a romance book, not "The People's History of America."

Upon entering the mall, the 6'2" former quarterback was immediately recognized as a man in drag. A group of teenage girls laughed and pointed at Sudderth. "They know..." he said to me in a strained falsetto voice.

A bearded man passed us and smiled. "Right on!" he told Sudderth.

Sudderth said he felt more comfortable browsing in craft shops and clothing stores dressed as a woman than he did in his everyday clothing. He avoided entering shops which appealed to male consumers because he "didn't feel it applied to me at the time."

Sudderth said he tried to remain serious, restraining his desire to flirt with the men and women so stunned by his presence.

Cross-dressing enabled Dan Savage to better understand male privilege. "When you have coded yourself as a woman, men take liberties you are not used to," Savage explained. Sudderth's experiences reflected this.

The first wink Sudderth received

from a man heightened his awareness of the gender role he had placed himself in. He said that having men wink at him made him feel "like someone else was forcing the action. As a woman I felt that everything I was doing was a response. In that way I felt I couldn't control my own destiny. And my response was to force the action — smile first, stare first or wink first."

Sudderth received blatant stares and giggles as he walked through the mall. He noticed that most of the reactions he provoked seemed to be from people under age 25. Older people, despite their presumed conservatism about gender roles, seldom stared at the spectacle before them. He became more frustrated as the day wore on because the reactions became so repetitive. "You get tired of the snickering and laughing," he said.

He observed that young people seemed compelled to demonstrate their knowledge of Sudderth's true sex. While sipping a "Mocha-Lotta-Chill" at Cinnabon, an amused baker whispered to Sudderth that she liked his dress. In Zippity Zoo, a stuffed animal store depleted of customers, the clerk told Sudderth "You look a lot better than the last two guys I saw in drag." She then proceeded to describe a recent trip to New York and the drag queens she met there.

Sudderth, apparently feeling constrained by his inability to break out of this female gender role, even-



Dan Savage, advice columnist for the *Stranger*, an alternative weekly in Seattle, does not appear in photos unless he is in drag. Since it costs him and his makeup artist \$50 to get ready to pose, we opted for the comic rendition instead. Reprinted with permission from the "Savage Love" comic book, available in a book store near you.

When he approached them, several members of the group fled. Abandoning the soft falsetto voice he had been speaking with, Sudderth sarcastically suggested to one of the boys that since the young man was so interested in his sexuality, they engage in intimate sexual relations.

The youth, stunned by the confrontation, became hostile, thrusting his skateboard toward Sudderth. A security guard emerged from the fray of Sunday shoppers gathering to watch the scene. The youth told the security guard that Sudderth had made a pass at him. The security guard requested that the two remove their conflict from the store.

Sudderth's deep voice boomed from his painted lips as he challenged the smaller boy to come outside and settle the dispute "like a man." The youth fled, ignoring Sudderth's request that he follow him outside. Ironically, it

was Sudderth who, dressed in women's clothing, suggested they settle the situation with physical aggression.

Upon leaving the mall, Sudderth chuckled about the situation, finding humor in the irony of a woman in a dress challenging a teenager half his size to a fist fight, and embarrassed that he had regressed

to stereotypical male behavior. Sudderth stated that he challenged the boy not because he felt emasculated by the term "faggot," but because he was angered by the youths' intolerance.

He said that the experience gave him insight into what it felt like to be a minority. "I am pretty sure I was the only drag queen at Bellevue Square that day," he said. He said he felt "out of place" at this mall he had visited over 100 times.

Sudderth disagreed with Savage's statement that cross-dressing makes one feel more masculine. Although Sudderth said he did not feel more masculine in drag, he said he did not surrender any masculinity by wearing women's clothing.

He said he became more aware of what it means to be male, commenting that "it was apparent that there was more of a behavioral pattern to being male, like walking, pursuing life more aggressively. As a woman I was more concerned about appearance and less about raw time and where I was going. Males are preconditioned to think we act like normal people and women are the ones creating the gender role. But that is not true. There are specific gender differences I hadn't picked up on."

Savage asserted that gender roles for men are more rigid than those for women: "To be a man means not to be a woman. Women wear drag all the time." Yet, as Sudderth discovered, women's clothes carry a taboo for men.

*Gender is genitals.
Everything else is a social
construct.*

DAN SAVAGE, ADVICE COLUMNIST

ENGINEERING PROJECTS DAY

Friday June 3rd
Schafer Auditorium

9:00 AM Registration Library Foyer
9:30 AM Presentations Begin in the Schafer
and Wycoff Auditoriums
12:00 Noon Buffet Lunch
3:00 PM Presentations Conclude

Come and See 23 Civil, 37 Electrical and 26
Mechanical Engineering students present their
senior design projects

RIGOS CPA & CMA Review

100% LIVE Instruction
for the November 1994
CPA Exam

Our Early-Bird 40 class CPA and
"2for1" CMA review programs begin
June 8 in Seattle at 6:00 pm at
Plymouth at Sixth and Seneca.
Orientation sessions also available in
Tacoma on May 28 at 8:30 am and
Bellevue on June 26 at 8:30 am.

RIGOS CALL FOR FREE BROCHURE
230 Skinner Building
1326 Fifth Avenue
Seattle, WA 98101-2614
Seattle/Bel/Tac. (206) 624-0716
Portland (503) 283-7224
Spokane (509) 325-1994
PROFESSIONAL
EDUCATION
PROGRAMS, LTD.

Quadstock

ASSU hosted Quadstock, its annual spring festival, on May 21. The quad

was full of club tables selling food, yellow-shirted workers and beer-guzzling students. The list of bands culminated in a rage by title band, Black Happy. Most common overheard comment: "Too bad it's not on grass."

rocks



LIZ BRADFORD / SPECTATOR

the house

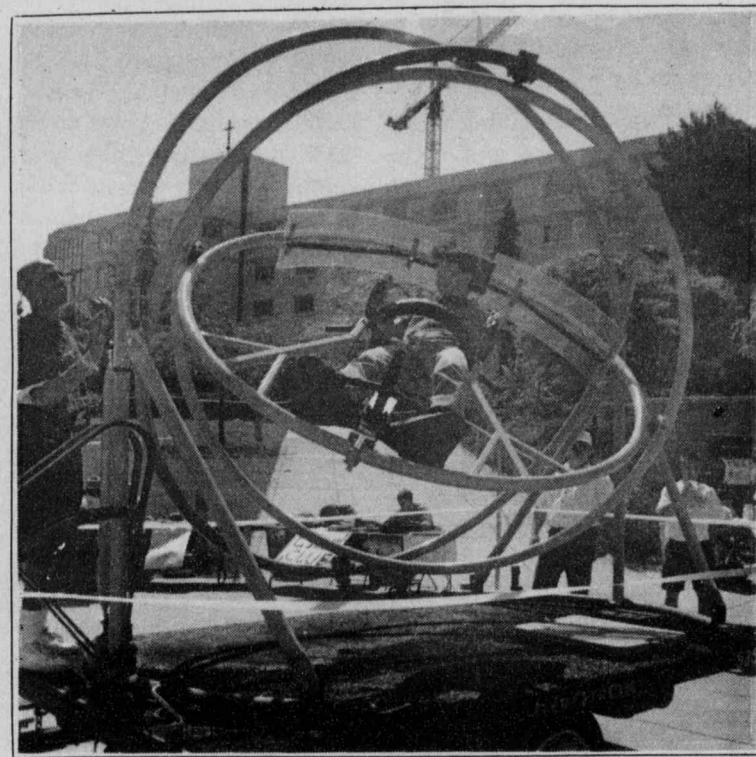


JILL SHAW / SPECTATOR

Above: The Nosotros Club dressed Quadstockers in native dress and took their pictures for posterity and \$1.

Right: The Gyrotron, a free ride offered by ASSU was popular to those who had the stomach to spin themselves randomly within four circles.

Left: Pseudo-Sumo wrestling set one heavily-padded student against another in a three-round match. It was shut down after a student was injured.



LIZ BRADFORD / SPECTATOR

**To All Seattle University Children's
Literacy Project Volunteer Tutors**

**Thank You For Caring
For Children and
Supporting SU CLP**

**Special Thanks and Congratulations to
all the 1994 graduating seniors**

Annette Aguon
Angel Alvarado
Susan Anthony
Elizabeth Bucholz
Sue Cain
Kim Canning
David Chapman
Colleen Deacon
Penny Dhawan
Lorelei Dimond
Ben Dodobara
Pam Doty
Robb Duffield
Patrick Durocher

Elizabeth Fell
Jennifer Fritz
Carrie Ginoza
Alicia Goodwin
John Graham
Angela Guerrero
Celestina Haigh
Molly Harnish
Lisa Isackson
Laura Jump
Athan Katsandres
Paul Lammer
Patricia Newell

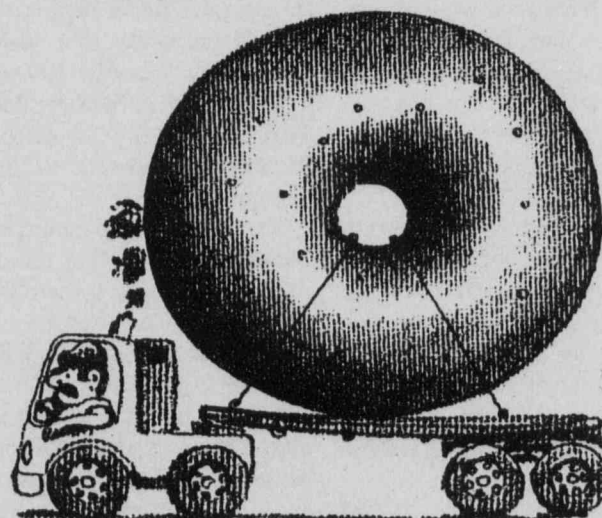
Lisa Pratt
David Quick
Michelle Ratcliffe
Jennifer Ring
Jessica Scharf
Sally Stefanich
Soyoko Takase
Rico Tessandore
Kevin Thayer
Tina Thompson
Maureen Tinder
John Trepanier
Daniel Walker
Troy Wray

Apologies as well as congratulations to anyone we forgot to include!

**Congratulations and Best
Wishes to The Class of 1994
from the Staff of The Spectator.**

**The best thing
round just arrived
on First Hill!**

Now open on Madison at Summit.



We're talking serious bagels here. Made with care the traditional way. Baked fresh throughout the day (get 'em while they're hot). And even more delicious with our famous cream cheese.

BRUEGGER'S BAGEL BAKERY®
The Best Thing Round®

1301 Madison at Summit • 382-0881
Mon.-Fri. 6:30pm-7:00pm, Sat.-Sun. 7:00am-7:00pm

SPORTS

Lottery fortunes



JAMES COLLINS
Sports Editor

The NBA's annual draft lottery has come and gone, leaving the Milwaukee Bucks with the top pick in June's selection meeting. For the last time this year I peer into my crystal ball and predict which player each of the first 11 teams will pick.

No. 1 (Milwaukee): Glenn Robinson, forward, Purdue.

The Bucks are a decent perimeter team, but have little low-post scoring. Robinson is a perfect fit at the power forward spot, teaming with Vin Baker and Todd Day on the front line. The Big Dog can also play outside, which is ideal in Mike Dunleavy's flexible offensive scheme.

No. 2 (Dallas): Jason Kidd, point guard, California.

Kidd fills two roles with the hapless Mavericks, running the offense and taking the ball-handling responsibilities away from off-guard Jimmy Jackson, who led the NBA in turnovers this year. Kidd's only weakness is his outside shot, but even that hardly qualifies as an Achilles' heel. Drafting Kidd seems to be a no-brainer, but then again this is Dallas we're talking about.

No. 3 (Detroit): Yinka Dare, center, George Washington.

Common wisdom says Grant Hill should go in this spot, but the Pistons have no interior players except for the up-and-down Terry Mills. Dare is a huge physical presence, but is so raw he's practically still on the cow. The Pistons have good wing players in Joe Dumars, Lindsey Hunter, Allan Houston and Sean Elliott, so they'll take their chances and allow Dare to develop.

No. 4 (Louisiana): Grant Hill, swing forward, Duke.

The erstwhile Minnesota Timberwolves are New Orleans-bound, and they'll have the chance to upgrade their franchise. Hill is the most polished all-around player to come out of college in the past 10 years, capable of playing all three perimeter positions.

No. 5 (Washington): Clifford Rozier, center, Louisville.

The Bullets need interior scoring and might look at Eric Montross at this spot, but Montross would add another slow big man to the Washington roster. Rozier is a fleet-footed power player with impressive defensive skills and a nose for the ball. His offense is explosive but

unpolished. He'd team with Pervis Ellison to give the Bullets a nasty one-two punch down low and lots of shotblocking.

No. 6 (Philadelphia): Aaron McKie, shooting guard, Temple.

The hard-nosed McKie is a local college product that offers the kind of tenacity Philly head coach Fred Carter wants. McKie is a powerful 6-5 swingman similar in size and style to Sacramento's Mitch Richmond. While Jeff Malone is the incumbent shooting guard for the 76ers, McKie can fill in at small forward and might push Malone out of the lineup by year's end.

No. 7 (L.A. Clippers): Donyell Marshall, small forward, UConn.

This is a franchise lacking direction from the top. Marshall is an exciting player with loads of potential, but he'll need help from the front office if he's to make a difference.

No. 8 (Sacramento): Juwan Howard, power forward, Michigan.

The Kings are reportedly unhappy with Wayman Tisdale at the starting four spot and are looking for a way to get him back into the sixth man role he once filled. Howard works hard and plays with intensity. His strong showing in the NCAA tournament helped his draft position immensely. The only question about him is his true height: listed at 6-10 in college, rumors are flying that he's actually more like 6-8.

No. 9 (Boston): Eric Montross, center, North Carolina.

The Celtics need someone to build around, and Montross should be available in this spot. Though relatively slow, Montross is as big and strong as they come. He struggled under the glare of the national spotlight his senior year, but he's a solid low-post player on both ends of the floor. The Celtics will be without Robert Parish, so Montross fills a couple of requirements.

No. 10 (L.A. Lakers): Deon Thomas, power forward, Illinois.

The Lakers are loaded with wing players, and interior guys Vlade Divac and Elden Campbell are notoriously soft, so Thomas will get a chance to step in and play. Thomas is Illinois' all-time leader in field goal percentage and is impossible to stop near the basket.

No. 11 (Seattle): Wesley Person, swing forward, Auburn.

The Sonics need a young perimeter player to fill the shoes of sixth man Ricky Pierce, and Person is the best shooter in the draft. Any other team drafting in this spot might not take him, but Person is an ideal fit for Seattle.

Women's tennis finishes 17th

Chieftains capture Top 20 spot at national tourney

BY JAMES COLLINS
Sports Editor

For the Seattle University women's tennis team, there is safety in numbers at the NAIA national tournament.

In the second day of championship play in Tulsa, Okla., the Lady Chieftains swept through their three first-round doubles matches while losing the last survivor of their six singles entries. SU concluded the second day with seven total points.

Singles first-round play opened on May 23 and all six Chieftains went into action. Kristy Box downed Tera Hoover of Northwestern 6-2, 6-0, Marci Perletti beat Heidi Schumacher of BYU-Hawaii 6-1, 7-5 and Louise O'Sullivan defeated Heather Morgan of Shorter 6-3, 6-1. Ana Knight lost 6-2, 6-1 to Veldi Sica of Gerry, Jen Weller succumbed 6-2, 6-2 to Gina Fabro of Sangamon State and Penny Dhawan fell to Lisa

Arnold of Walsh by a score of 6-3, 3-6, 6-4.

In the second round, Perletti went down in two sets to Anna Moll of Mobile, losing 6-1, 6-1. Box went three sets with Silvia Widjaja of Auburn-Montgomery before falling 3-6, 7-5, 6-3. The only Chieftain to advance to the third round was O'Sullivan, who downed Stacey Lightman of Barton by score of 6-4, 0-6, 6-0.

O'Sullivan's reward for her success was the honor of facing defending national champion Helena Dahlstrom of Flagler College. Dahlstrom, the third singles seed in the tournament, had gone to three sets in winning her second-round match. She hit her stride against O'Sullivan, though, downing SU's last remaining singles seed 6-1, 6-1.

SU had its best luck in the doubles bracket, cruising through two matches and winning the third in

two hard-fought sets. The team of Kristy Box and Jen Weller beat Marikarol Welch and Karen Assel of the University of Mary (North Dakota) 6-1, 6-0. Marci Perletti and Ana Knight topped Amy Verhey and Heather Van Horn of Northwestern 6-1, 6-0, while Louise O'Sullivan and Carol Minns downed another Northwestern pair, Sharon Davidson and Tera Hecovar, by a score of 6-4, 7-5.

In late-breaking news, the Chieftains got one doubles team past the second round on Wednesday. Box and Weller won 6-3, 2-6, 6-3 in their second match, then fell 6-2, 7-5 to the number nine overall doubles seed in the third round. O'Sullivan and Minns lost 6-1, 6-0 in their second match, while Perletti and Knight were defeated 6-3, 6-3. The Chieftains wrapped up their participation in the tournament with eight total points, tied for 17th place overall out of 49 teams participating.

The Spectator Players of the Year

1993-94 Men's Player of the Year Andre Lang, basketball

The junior point guard of the Chieftains emerged as one of the area's top players, earning a spot on the all-NAIA Pacific Northwest Region first team. He paced the Chieftains in scoring, assists, three-point shooting, free-throw shooting and steals. SU posted a 17-14 record in 1993-94 and advanced to the Regional semifinals.

1993-94 Women's Player of the Year Keely Hartsough, soccer

A key member of the 1993 Lady Chieftains squad that finished third in the NAIA national tournament, Hartsough was named Northwest Collegiate Soccer Conference Player of the Year as a sophomore. She was also a member of the NAIA All-American team and was selected as the top defensive player in the national tournament. SU finished with an 18-5-1 record, the best in the program's history.

1993-94 Intramural Player of the Year Joe Sauvage

No, this is not a gimmick. Sauvage played on an unprecedented seven intramural championship teams in 1993-94, winning two basketball titles, two floor hockey titles, two softball titles and a flag football title. His men's softball team, the SU Yankees, won the league championship for the 14th consecutive year.

Special Mention LaShanna White, basketball

White completed her career with the Lady Chieftains as the all-time leading scorer in SU women's basketball history. Honored as NAIA Pacific Northwest Region Player of the Year in 1993-94, she was also selected as an NAIA All-American three times and was named to the NAIA All-Freshman team in 1991.

SU men's soccer primed and ready for fall

1994 Chieftains offer exciting blend of young and old, offense and defense

BY JAMES COLLINS
Sports Editor

Things have never been brighter for the Seattle University men's soccer program, and it's only May.

Chieftain head coach Pete Fewing is smiling. He has plenty of reasons for optimism. He returns a solid core of veterans, including four starters that keyed one of the area's stingiest defenses.

His recruiting class is the best in team history. He's brought in new sponsors for the program. And his team's new promotional T-shirt, featuring a caricature drawn by nationally-syndicated cartoonist David Horsey of the Seattle Post-Intelligencer, is selling like wild-fire.

Coming off an 8-8-2 season in 1993, the Chieftains are gearing up for their best season under Fewing. Of the 10 returning players, eight have some starting experience. Competition for those starting spots will be fierce, though, as Fewing's new recruits possess an impressive list of credentials.

Eight new players and one returning from a redshirt season join the squad this fall. "We've never had a recruiting class with this combination of size, depth, experience and youth," said Fewing.

Nathan Calvin returns to the Chieftains after redshirting in 1993, bringing versatility and experience to the SU lineup. Steve Brevig, a veteran of the community college wars, and Darren Ditmore, who

played two years at UNLV, also join the team. Brevig led the community colleges in scoring as a freshman.

Kurt Swanson, a freshman from Bellingham and brother of Chief-

Among the returning Chieftains, contributors on the defensive end are among the headliners. Starting defenders Tom Hardy, Erik Loney, Mike Colello and Brad Swanson all return, along with goalkeepers Mike

enough to have recruited offensive players able to step into those vital positions up front.

The Chieftains face a new league structure in 1994. With the creation of the NAIA Pacific Northwest Ath-

"The new league makes it easier," Fewing said. "It takes the pressure off of the team in some of those games. It also means the players have to come in very fit and ready to play, but I like it." The Chieftains waste no time in starting their league schedule, facing a conference foe in the second game of the season.

Fewing said he had but two goals for the season, goals that seem to go hand-in-hand. "We'd like to hold our opponents to less than one goal per game," said Fewing, looking to continue the successful defensive tradition established last year.

He also acknowledged the desire to reach the NAIA national tournament. "We want to be in the final 12," he said.

The Chieftains will have the opportunity to qualify for the national championship out of the Western region if they perform well in the Pacific Northwest Athletic Conference playoffs.

Fewing returns his two assistant coaches from last year, Todd Haley and Jeff Koch. Former Chieftain player Bill Colello also joins the staff in 1994. "We have a great staff," Fewing said.

That staff has equipped the Seattle University program with an impressive arsenal for the upcoming season. The Chieftains are poised to achieve their greatest success. Their blend of youth and experience, of offensive potency and defensive intensity, should keep Pete Fewing smiling optimistically well into December.

1994 SU Men's Soccer Schedule (Tentative)

Aug. 24	Washington	Home	Oct. 8	Seattle Pacific	Home
Aug. 31	Puget Sound	Away	Oct. 9	Pacific Luth.	Away
Sep. 3	Far West Classic	Home	Oct. 12	Central Wash.	Home
Sep. 4	Far West Classic	Home	Oct. 19	Puget Sound	Home
Sep. 5	Far West Classic	Home	Oct. 21	Nova	Away
Sep. 6	Far West Classic	Home	Oct. 23	Lynn	Away
Sep. 10	Western Wash.	Away	Oct. 29	Central Wash.	Home
Sep. 14	St. Thomas	Home	Oct. 30	Grand Canyon	Home
Sep. 17	Portland	Away	Nov. 2	PNWAC Semis	TBA
Sep. 21	Evergreen St.	Away	Nov. 5	PNWAC Finals	TBA
Sep. 24	Simon Fraser	Away	Nov. 10	Regional Finals	TBA
Sep. 28	Western Wash.	Home	Nov. 11	Regional Finals	TBA
Oct. 1	Whitworth	Home	Nov. 12	Regional Finals	TBA
Oct. 5	Evergreen St.	Home	Nov. 20-26	NATIONALS	

tain defender Brad Swanson, bolsters the SU offense. Swanson was one of the state's top scorers.

Other newcomers include the speedy Arne Klubberud from Seattle Prep, defender Jason Andreason, goal keeper Jason Palmer, all-state and all-region selection George Czarnowski and all-state selection Craig Gaunt.

Armstrong, Ryan Thomas and Brian Wallace. Wallace was felled by a knee injury last season but is poised to return at full strength.

Offensively, the Chieftains return forward Matt Potter and midfielder Jed Woodward from among last year's scoring leaders, but most of SU's firepower has departed.

The Chieftains were fortunate

letic Conference, the cumbersome combination of the Northwest Collegiate Soccer Conference and the old NAIA District I is a thing of the past. Instead of playing just three games that count toward playoff positioning, SU now has a full 10-game slate, playing five home and five road league contests.

Students

Get the jump on summer jobs, call

VOLT

START WORK RIGHT AWAY Office Administration, Light Industrial & Production

Lynnwood	(206) 742-6161
Redmond	(206) 881-7477
Renton	(206) 255-1271
Seattle	(206) 441-2929
Tacoma	(206) 922-7411

Accounting

Redmond	(206) 881-7477
Issaquah	(206) 391-1157
Seattle	(206) 441-2929
Tacoma	(206) 272-1522

Technical

Mountlake Terrace	(206) 672-2747
Seattle	(206) 575-8455

Computer & Engineering

Mountlake Terrace	(206) 670-3661
-------------------	----------------

End-of-the-year, made from specially-reflective materials Hype Box

Another year of Seattle University sports has come and gone, leaving us with nothing but memories. There were incredible highlights: the women's soccer team appearing in the national tournament for the first time, Jenny Farrell becoming the first SU cross-country runner ever to qualify for nationals, the 11-game improvement by the men's basketball team, LaShanna White passing the 2,500-point mark previously topped in SU history only by the legendary Johnny O'Brien, another appearance at the national tournament by the women's tennis team.

For the fans, it was also a groundbreaking year. Student participation reached new heights in 1993-94, revitalizing a part of the athletic community that had dwindled in recent years. The Jammin' Jesuits fan club, driven by a hard-working staff and rabid members, became one of the most popular organizations on campus. The annual roter bus sponsored by the club will not soon be forgotten by anyone at Western Washington University.

There are several people who work behind the scenes, without the limelight and the acclaim, to improve Seattle University sports. Chet North, the head trainer, and all of his assistants and student trainers are deserving of special recognition for their role in keeping the athletes healthy and keeping the sports editor entertained when he's bored.

Kelly Herman, the graduate assistant who worked so closely with the Jammin' Jesuits, brought unprecedented skill and enthusiasm to every task given her. Kurt Hanson, George Theo and Brad Swanson constituted the heart and soul of the club, providing organization and leadership. Kudos also to Rafael Calanzo, who designed the extremely popular Jammin' Jesuits shirts for the last two years.

With this, the 40th issue of my reign as sports editor, we conclude the 1993-94 academic year. And whether you like it or not, I will be back in this capacity next fall, ready to torment you, the masses, with my overinflated sense of self-worth.

James M. Collins
Sports Dictator

SU Yankees capture 14th softball title in a row

BY JAMES COLLINS
Sports Editor

The Seattle University intramural softball season drew to a close last weekend, with the results leaving little doubt about the existence of dynasties.

For the 14th straight year, the SU Yankees, skippered by Joe Sauvage, captured the men's league championship. The Yankees were less than impressive during the regular season, barely qualifying for the playoffs. They even lost their first playoff game, falling 9-7 to George Theo's Hit and Run squad.

But the Yankees hit their stride, winning four straight games after that. They exacted revenge upon Hit and Run with a 17-2 win in the championship game.

The Yankees' lineup was a mercurial blend of power and speed, boasting big hitters such as Dave Miles, Alex and Andre

Barashkoff, Todd Suckett, Gabe Nachand and Daxs Stadjuhar. Player-manager Sauvage, Mike Sotterly and Jamie Read provided the clutch hitting while speedster Kurt Hanson ran the bases with abandon.

"Losing those games during the regular season was all part of our plan," said Sauvage. "We were simply baiting the opposition, laying low, waiting to pounce."

"I knew our veteran crew would respond to the pressure in the postseason. We were on the brink of elimination and just kept winning."

"I was completely confident in our ability to win when it counted," Hanson said. "Once I got my bat going, there was nothing that could stop us."

In the co-recreational playoffs, another Sauvage-led team, Yaba, took home the title, victimizing Brad Swanson's Bats and Babes in the championship game.

Alas, it appears that at least one of

those winning teams will be broken up. Sauvage has vowed that this year's incarnation of the Yankees will be the last, with the players being dispersed among the other teams in the league.

With the advent of free agency, it seems to be simply too expensive to keep all of that high-priced talent together. And with the departure of leadoff man Hanson for the George Washington University intramural leagues, the Yankees would be without one of their key ingredients anyway.

In a way, the passing of the Yankees marks the end of an era. A big chunk of the pride and tradition associated with those pinstripes and home runs will be missing from the spring leagues, gone and never to be recaptured. Perhaps another team will pick up the magic and carry on, creating their own legend at Seattle University.

Then again, I think Sauvage said his team was breaking up last year, too.

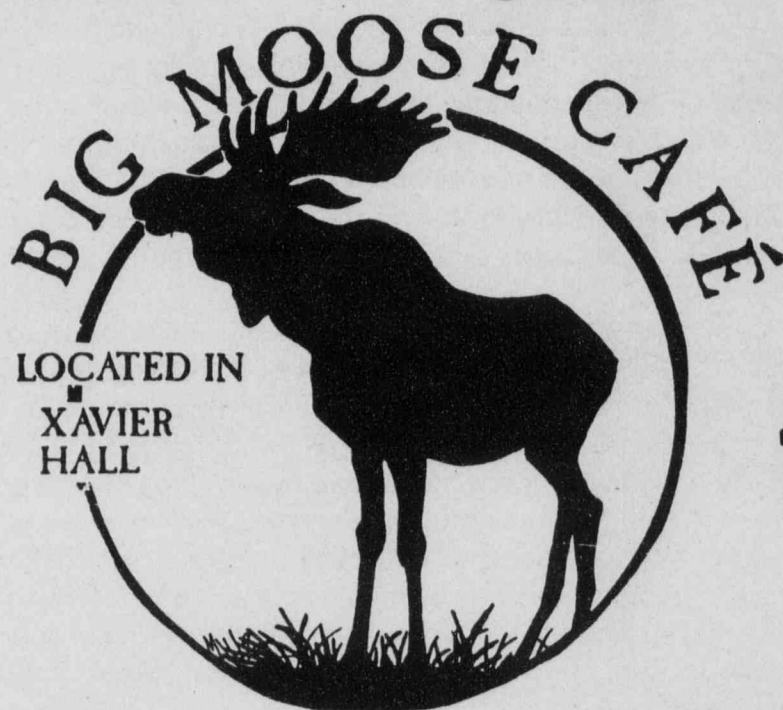


COURTESY SU INTRAMURALS

Perhaps the last team photo ever to be taken of the legendary SU Yankees. The 1994 men's league champions are rumored to be breaking up for good. FROM LEFT TO RIGHT, BACK ROW: Dave Miles, Alex Barashkoff, Todd Suckett, Gabe Nachand, Andre Barashkoff, Jamie Read. FRONT ROW: Joe Sauvage, Daxs Stadjuhar, Mike Sotterly, Kurt Hanson.

NOW OPEN EVENINGS!

COME HANG OUT, TALK, STUDY -



**M - F
7 AM
TO
10 PM**

ALWAYS GREAT COFFEE AND LOTS MORE!

The 1993-94 Spectator Sports and Recreation Staff

James Collins, Editor
Erik Loney, Reporter
Jenni DeBord, Reporter
Rico Tessandore, Columnist
Kurt Hanson, Photographer

CLASSIFIEDS

NEED A SUMMER JOB

Painters needed to work for our company. Experience desired but not an absolute. Call Shar at 720-1135.

SERVICE ASSISTANT

P/T, 10-2 or 10-4 M-F
Need dedicated individual who enjoys people and has data entry, phone, and PC skills. You will be working with a dynamic team in downtown Seattle. Call today for an appointment!

Talent Tree Personnel
343-0081
EEO/M/F/D/V

Production Clerks

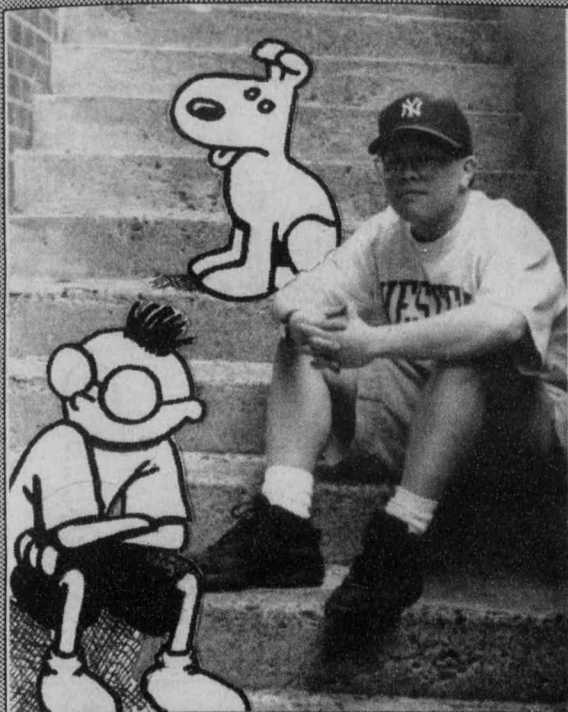
Immediate opening for 15-20 people to unpack, mark, and hang apparel for major retailer in Tukwila. Must be at least 18 years, possess 6 months of previous work experience, and provide 2 job references. Call today for an appointment!

Talent Tree Personnel
343-0081
EEO/M/F/D/V

Summer jobs painting homes. Earn \$3-5,000. Seattle area. Call 1-800-392-1386. College Pro Painters

ALASKA SUMMER EMPLOYMENT--Earn up to \$8,000+ in two months. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext A6081.

Need graduation tickets. Willing to pay good price for any tickets available. Please call 296-6473



NAME: Rafael Calonzo Jr.
YEAR: Senior
MAJOR: Fine Arts
AGE: 22

HOMETOWN: Renton
HIGH SCHOOL: Tahoma Sr. High

CURRENTLY DRAWS: "Boy & doG"
FAVORITE CARTOONIST: Dave King ("Bohn' Dave") or Scott Adams ("Dilbert")
HOW CURRENT CHARACTERS CAME TO BE: Began as doodles in the margins of my English 120 notes. Boy was originally "The Little Sledgehammer Fiend."
WHY I'M A CARTOONIST: It's the perfect job for recluses, misanthropes and lazy people. It's primarily a solitary endeavor, requires no contact with people, and you can sleep in every day and set your own hours.
P.S.: In the picture above, I'm the one in the hat.

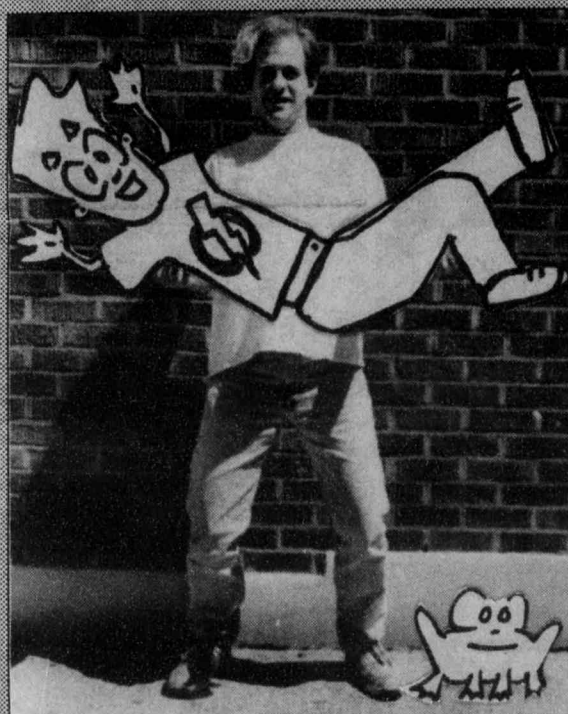
MEET YOUR FRIENDLY NEIGHBORHOOD SPECTATOR CARTOONISTS

Who are the cartoonists in your neighborhood? They're the people that you meet each day, drawing weird pictures in their notebooks in class. They're those fun-loving guys who rove around in mean-looking gangs, harassing passersby for White-Out and Sharpie pens. Be on the lookout for these suspicious characters:



NAME: Jauron Connally
YEAR: Sophomore
MAJOR: Liberal Studies w/ focus on architecture
AGE: 20
HOMETOWN: Cleveland Heights, OH
HIGH SCHOOL:

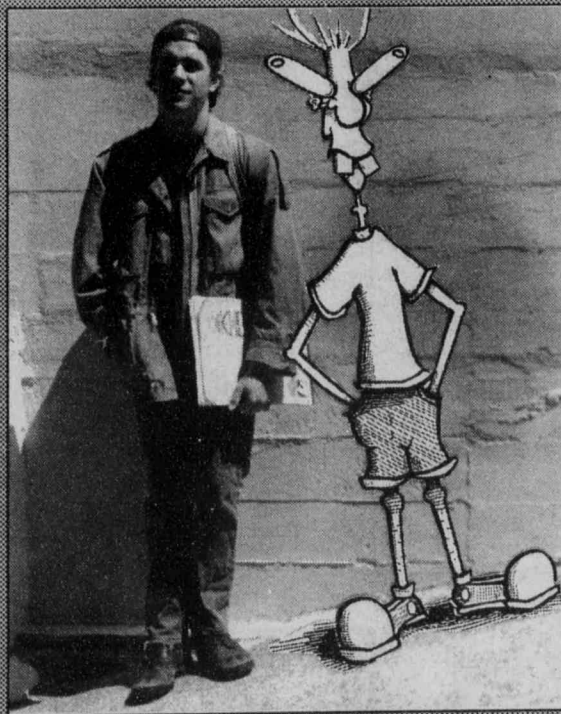
Cleveland Heights High School
CURRENTLY DRAWS: "On the Soapbox with Schaeffer & Dean"
FAVORITE CARTOONIST: Will McRobb ("Jumpstart"), Bill Watterson, Pat Brady ("Rose is Rose")
HOW CURRENT CHARACTERS CAME TO BE: It is a crazy collaboration of me and my friends at home and on campus. "Schaeffer & Dean" was first started in my last year of high school in 1992.
WHY I'M A CARTOONIST: I've been an artist since I was 3-years-old, and the rest is history... It's my creative outlet to the world! Also, my parents are very artistic, too!



NAME: Alex Glover
YEAR: Senior
MAJOR: English
(Computer Science minor)
AGE: 21

HOMETOWN: Issaquah, WA
HIGH SCHOOL: See above. (Go Indians! Or whatever we are now...)

CURRENTLY DRAWS: "Ed & Shun Shu"
FAVORITE CARTOONIST: Charles M. Schulz (before senility struck) and Ted Rall
HOW CURRENT CHARACTERS CAME TO BE: A lot of weird friends, Dungeons & Dragons, comic books, Catholicism and sheer boredom. That angel that descended upon me helped me with the names.
WHY I'M A CARTOONIST: Because I can't stand to leave a piece of paper clean and blank. The pen on paper feels too good. Also, I need an excuse for when I don't do homework.



NAME: Jason Oxrieder
YEAR: Sophomore
MAJOR: Art
AGE: 20

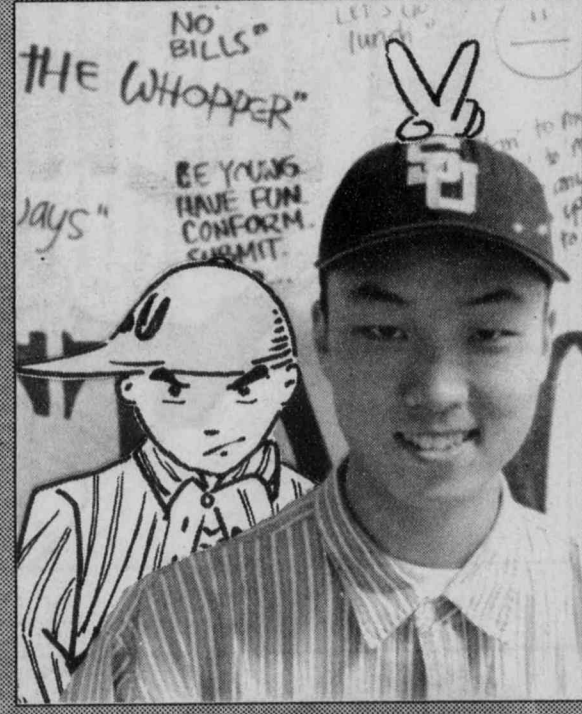
HOMETOWN: Spokane, WA
HIGH SCHOOL: Gonzaga Prep

CURRENTLY DRAWS: "Biff"

FAVORITE CARTOONIST: None.

HOW CURRENT CHARACTERS CAME TO BE: I tried to create Biff as someone who wasn't beautiful or mainstream but still was cool and loveable.

WHY I'M A CARTOONIST: For the fame, sex and money. Actually, because I love to draw.



NAME: Sung Park
YEAR: Freshman
MAJOR: Psych — but going to change
AGE: 18
HOMETOWN: Seattle
HIGH SCHOOL: Ingraham High School

CURRENTLY DRAWS: "At the Spectator"
FAVORITE CARTOONIST: Rafael Calonzo Jr. "Boy & doG"
HOW CURRENT CHARACTERS CAME TO BE: Looked in the mirror when I was brushing my teeth. POW! Spark! Spark is a nickname I had at high school. Sung PARK = Spark. All the other characters are actual people I know, except for God and the space aliens from Heck.
WHY I'M A CARTOONIST: To eat up extra time. Also, I see the comic strip as my personal diary, and it is a chance for me to draw! Besides, it's the only thing I can do "okay." Kinda...

OH, SHIRT!

Boy & doG t-shirts are on their way as promised, but with one minor adjustment. The two-sided design now features a clever blank side, as well as a nifty printed side (which will still be in two colors).

For those of you who didn't get your order forms sent on time, you still can get a shirt if you show up at the Spectator on Thursday, June 2, and fork over an extra buck (a total of \$6 for the deadbeats).

T-H-E
KOOZ
KAT
CLUB

Top 10 List

THE TOP TEN THINGS THAT WE DO WHEN OUR MEAL CARD RUNS LOW...(-er?)-OUT!!! (and everything else!!)

1. YASUKO'S!!
2. PIZZA EVERYDAY...
3. CALL MA FOR LOVE & "SUPPORT!"
4. See if any money is left in the bank
5. CRY (pout!)
6. SPAM & Vienna Sausage ENTREES EVERY NIGHT!!
7. BOOK IT TO ANYWHERE THAT SAYS "FREE!"
8. DID I MENTION TO BEG?
9. BREAK OUT THE RAMEN NOODLES
10. BEG FROM OUR FRIENDS FOR HELP!

